

THE CREATIVE WRITING PROGRAM, FALL 2018

Applications must be submitted in hard copy to the Creative Writing Program office (N209 Callaway Center). E-mail submissions are not accepted unless you are not physically on the Emory campus (semester abroad, Oxford student, etc.) or mobility impaired. In those cases, please e-mail your application to pvitari@emory.edu. All students, both majors and non-majors, must take one 200-level Introductory course (either 271W or 272W) before advancing to Intermediate 300-level workshops.

NOTE: CREATIVE WRITING COURSES EXCEPT THE FRESHMAN SEMINAR WILL FULFILL THE POST-FRESHMAN WRITING REQUIREMENT, UNLESS NOTED OTHERWISE

Registration for all courses by permission only

ENGCW 271W-1	Introduction to Poetry Writing	Chakraborty	Tuesday	2:30-5:30
ENGCW 271W-2	Introduction to Poetry Writing	Marberry	Wednesday	2-5
ENGCW 271W-3	Introduction to Poetry Writing	Marberry	Thursday	2:30-5:30
ENGCW 272W-1	Introduction to Fiction Writing	Belk	Monday	2-5
ENGCW 272W-2	Introduction to Fiction Writing	Unigwe	Tuesday	2:30-5:30
ENGCW 272W-3	Introduction to Fiction Writing	Grimsley	Wednesday	2-5
ENGCW 272W-4	Introduction to Fiction Writing	Salsi	Thursday	2:30-5:30
ENGCW 370RW-1	Creative Writing: Intermediate Fiction	Grimsley	Monday	2-5
ENGCW 370RW-2	Creative Writing: Intermediate Fiction	Cooper	Tuesday	2:30-5:30
ENGCW 370RW-3	Creative Writing: Intermediate Fiction	Unigwe	Thursday	2:30-5:30
ENGCW 371RW-1	Creative Writing: Intermediate Poetry	Brown	Tuesday	2:30-5:30.
ENGCW 372RW-1 (Crosslisted with THEA 372RW-1, Playwriting)	Creative Writing: Playwriting	Holder	Wednesday	3-6
ENGCW 376RW-1	Creative Writing: Nonfiction	Skibell	Thursday	2:30-5:30
ENGCW 378RW-1 (Crosslisted with FILM 378RW)	Creative Writing: Screenwriting	Skibell	Wednesday	2-5
ENGCW 379W-2 (Crosslisted with THEA 389W)	Special Topics: Writing Dramatic Monologues	Gonzales	Thursday	2:30-5:30
ENGCW 385RW-1 (Crosslisted with AAS/HIST/AMST 387RW-1)	GA Civil Rights Cold Cases	Klibanoff	Wednesday	2-4:30
ENGCW 495RW (Go to http://creativewriting.emory.edu/home/academics/honors-program.html -- for instructions on how to apply for Honors. Do NOT use this form.)	Creative Writing: Honors	Grimsley	Tuesday	2:30-5:30

PLEASE READ THE FALL 2018 COURSE ATLAS OR CONTACT PAULA VITARIS AT PVITARI@EMORY.EDU FOR 300-LEVEL COURSE PRE-REQUISITE AND WRITING SAMPLE REQUIREMENTS BEFORE SUBMITTING YOUR APPLICATION

FALL 2018 FACULTY: **JERICHO BROWN** is an associate professor specializing in poetry and director of the Creative Writing Program; **T COOPER** is an assistant professor specializing in fiction; **JIM GRIMSLEY** is Professor of Practice specializing in fiction and playwriting; **HANK KLIBANOFF** is Professor of Practice specializing in nonfiction; **JOSEPH SKIBELL** is a professor specializing in fiction, playwriting and screenwriting; **CASSIE GONZALES** is the 2017-2019 Fellow in Fiction; **MICHAEL MARRBERRY** is the 2017-2019 Fellow in Poetry; **JIREH BREON HOLDER** is the 2016-2019 Fellow in Playwriting; **AMY BELK** is a lecturer specializing in fiction; **SUMITA CHAKRABORTY** is a lecturer specializing in poetry; **MARGARET SALSI** is a lecturer specializing in fiction; **CHIKA UNIGWE** is a lecturer specializing in fiction.

APPLICATION FOR CREATIVE WRITING CLASSES, FALL 2018

THE LIST OF ACCEPTED STUDENTS WILL BE POSTED ONLINE AT
<http://www.creativewriting.emory.edu/home/academics/student-resources/accepted-students.html>

YOU CANNOT REGISTER WITHOUT PERMISSION FROM THE CREATIVE WRITING PROGRAM.
ACCEPTED STUDENTS MUST OBTAIN AN OPUS PERMISSION NUMBER IN ORDER TO REGISTER.
(Permission numbers may be obtained at the Creative Writing Program office or by e-mailing pvitari@emory.edu.)

NAME: _____ DATE: _____

ID# _____ PHONE# _____ E-MAIL: _____

EMORY OR LOCAL ADDRESS: _____

Non-majors may enroll in only one creative writing course per semester. Majors who wish to take a second workshop must obtain permission from the Program by e-mailing Paula Vitaris at pvitari@emory.edu. Explain in your e-mail why you need to take two workshops and your intent to do so. If you want two workshops, you must fill out a separate application for each.

PLEASE INFORM US IF YOU DECIDE NOT TO TAKE A CREATIVE WRITING COURSE AFTER MAKING APPLICATION OR AFTER ACCEPTANCE. OTHERWISE YOU WILL PREVENT ANOTHER STUDENT FROM FILLING THE AVAILABLE SPACE.

SINCE CLASS SPACE IS LIMITED, BE SURE TO SPECIFY A SECOND CHOICE

I wish to enroll in (fill in the course name and section by day, time and teacher's name):

My second choice is: _____

My major (or double major) is : _____

Next semester I will be a (circle one): freshman sophomore junior senior

Please list the Creative Writing courses you have taken at Emory or elsewhere. Have you taken this particular course before? With this particular instructor?

Have you created original written work in any genre? If so, what kind and how much?

What is the reason you want (or need) to take this course? Mention any particulars we should take into consideration.
