

THE CREATIVE WRITING PROGRAM, FALL 2019

Applications must be submitted in hard copy to the Creative Writing Program office (N209 Callaway Center). **E-mail submissions are accepted only if you are not on the Emory campus (semester abroad, Oxford student, etc.) or mobility impaired. In those cases, please e-mail your application to pvitari@emory.edu.** All students, both majors and non-majors, must take one 200-level Introductory course (either 271W or 272W) before advancing to Intermediate 300-level workshops.

NOTE: CREATIVE WRITING COURSES WILL FULFILL THE POST-FRESHMAN WRITING REQUIREMENT, UNLESS NOTED OTHERWISE
Registration for all courses by permission only

ENGCW 271W-1	Introduction to Poetry Writing	Staff	Monday	2-5
ENGCW 271W-2	Introduction to Poetry Writing	Staff	Tuesday	2:30-5:30
ENGCW 271W-3	Introduction to Poetry Writing	Bosch	Wednesday	2-5
ENGCW 271W-4	Introduction to Poetry Writing	Staff	Thursday	2:30-5:30
ENGCW 272W-1	Introduction to Fiction Writing	Yanique	Monday	10-1
ENGCW 272W-2	Introduction to Fiction Writing	Staff	Tuesday	2:30-5:30
ENGCW 272W-3	Introduction to Fiction Writing	Staff	Wednesday	2-5
ENGCW 272W-4	Introduction to Fiction Writing	Staff	Thursday	2:30-5:30
ENGCW 370RW-1	Creative Writing: Intermediate Fiction	Jones	Monday	2-5
ENGCW 370RW-2	Creative Writing: Intermediate Fiction	Jones	Tuesday	2:30-5:30
ENGCW 370RW-3	Creative Writing: Intermediate Fiction	Unigwe	Wednesday	2-5
ENGCW 371RW-1	Creative Writing: Intermediate Poetry	Brown	Tuesday	2:30-5:30.
ENGCW 372RW-1 (Crosslisted with THEA 372RW-1, Playwriting)	Creative Writing: Playwriting	Paulsen; Playwriting Fellow	Thursday	2:30-5:30
ENGCW 376RW-1	Creative Writing: Nonfiction	Klibanoff	Tuesday	2:30-5:30
ENGCW 379W-1 (Crosslisted with FILM 389W)	Special Topics: Introduction to Television Writing	Cooper	Monday	2-5
ENGCW 385RW-1 (Crosslisted with AAS/HIST/AMST 387RW-1)	GA Civil Rights Cold Cases	Klibanoff	Wednesday	2-4:30
ENGCW 495RW	Creative Writing: Honors	Staff		

(Go to <http://creativewriting.emory.edu/home/academics/honors-program.html> for instructions on how to apply for Honors. Do NOT use this form.)

SOME CLASSES REQUIRE WRITING SAMPLES AND/OR HAVE PRE-REQUISITES

CHECK THE FALL 2019 COURSE ATLAS OR CONTACT PAULA VITARIS AT PVITARI@EMORY.EDU FOR THIS INFORMATION BEFORE SUBMITTING YOUR APPLICATION

FALL 2019 FACULTY: **JERICHO BROWN** is an associate professor specializing in poetry and director of the Creative Writing Program; **T COOPER** is an assistant professor specializing in fiction and screenwriting; **TAYARI JONES** is a professor specializing in fiction; **HANK KLIBANOFF** is Professor of Practice specializing in nonfiction; **TIPHANIE YANIQUE** is a professor specializing in fiction; **DANIEL BOSCH** is a poet and lecturer in the English Department; **CHIKA UNIGWE** is a lecturer specializing in fiction.

APPLICATION FOR CREATIVE WRITING CLASSES, FALL 2019

DEADLINE: 4 p.m., March 20. THE LIST OF ACCEPTED STUDENTS WILL BE POSTED ONLINE AT <http://www.creativewriting.emory.edu/home/academics/student-resources/accepted-students.html>

YOU CANNOT REGISTER WITHOUT PERMISSION FROM THE CREATIVE WRITING PROGRAM. ACCEPTED STUDENTS MUST OBTAIN AN OPUS PERMISSION NUMBER IN ORDER TO REGISTER. (Permission numbers may be obtained at the Creative Writing Program office or by e-mailing pvitari@emory.edu.)

NAME: _____ DATE: _____

ID# _____ PHONE# _____ E-MAIL: _____

EMORY OR LOCAL ADDRESS: _____

Non-majors may enroll in only one creative writing course per semester. Majors who wish to take a second workshop must obtain permission from the Program by e-mailing Paula Vitaris at pvitari@emory.edu. Explain in your e-mail why you need to take two workshops and your intent to do so. If you want two workshops, you must fill out a separate application for each.

PLEASE INFORM US IF YOU DECIDE NOT TO TAKE A CREATIVE WRITING COURSE AFTER MAKING APPLICATION OR AFTER ACCEPTANCE. OTHERWISE YOU WILL PREVENT ANOTHER STUDENT FROM FILLING THE AVAILABLE SPACE.

SINCE CLASS SPACE IS LIMITED, BE SURE TO SPECIFY A SECOND CHOICE

I wish to enroll in (fill in the course name and section by day, time and teacher's name):

My second choice is: _____

My major (or double major) is : _____

Next semester I will be a (circle one): freshman sophomore junior senior

Please list the Creative Writing courses you have taken at Emory or elsewhere. Have you taken this particular course before? With this particular instructor?

Have you created original written work in any genre? If so, what kind and how much?

What is the reason you want (or need) to take this course? Mention any particulars we should take into consideration.
