

THE CREATIVE WRITING PROGRAM, SPRING 2019

All majors must take one 200-level introductory workshop in prose or poetry. The same is required of non-majors who wish to take creative writing workshops, though some professors may choose to waive this requirement for junior and senior non-majors. The requirement is never waived for majors. A 300-level intermediate course is a prerequisite for an advanced course. Students will receive a positive assessment of readiness from their Intermediate instructor with regard to entering Advanced workshops.

Go to the Spring 2019 Course Atlas

(<http://atlas.college.emory.edu/schedules/index.php?t=5191&m=sub&select=ENGCW>) for COMPLETE writing sample requirements. See <http://creativewriting.emory.edu/home/academics/index.html> for more information about Creative Writing Program requirements.

COURSES, SPRING 2019 -- Creative Writing Program

Registration for all courses by permission only

ENG CW 271W-1	Introduction to Poetry Writing	Sturm	Tuesday	2:30-5:30 p.m.
ENG CW 271W-2	Introduction to Poetry Writing	Pence	Wednesday	3-6 p.m.
ENG CW 271W-3	Introduction to Poetry Writing	Banks	Thursday	2:30-5:30 p.m.
ENG CW 272W-1	Introduction to Fiction Writing	Jones	Monday	2-5 p.m.
ENG CW 272W-2	Introduction to Fiction Writing	Skibell	Monday	2-5 p.m.
ENG CW 272W-3	Introduction to Fiction Writing	Unigwe	Tuesday	2:30-5:30 p.m.
ENG CW 272W-4	Introduction to Fiction Writing	Gonzales	Wednesday	2-5 p.m.
ENG CW 272W-5	Introduction to Fiction Writing	Corbitt	Thursday	2:30-5:30 p.m.
ENG CW 370RW-1	Creative Writing: Intermediate Fiction	Plattner	Tuesday	2:30-5:30 p.m.
ENG CW 370RW-2	Creative Writing: Intermediate Fiction	Cooper	Wednesday	2-5 p.m.
ENG CW 370RW-3	Creative Writing: Intermediate Fiction	Gonzales	Thursday	2:30-5:30 p.m.
ENG CW 371RW-1	Creative Writing: Intermediate Poetry	Marberry	Tuesday	2:30-5:30 p.m.
ENG CW 373RW-1	Creative Writing: Advanced Fiction	Jones	Tuesday	2:30-5:30 p.m.
ENG CW 373RW-2	Creative Writing: Advanced Fiction	Cooper	Thursday	2:30-5:30 p.m.
ENG CW 374RW-1	Creative Writing: Advanced Poetry	Wright	Tuesday	2:30-5:30 p.m.
ENG CW 375RW-1	Creative Writing: Advanced Playwriting	Skibell	Wednesday	2-5 p.m.
	NOTE: Crosslisted with THEA 375R-1: Advanced Playwriting			
ENG CW 376RW-1	Creative Writing: Creative Nonfiction	Klibanoff	Tuesday	2:30-5:30 p.m.
ENG CW 378RW-1	Creative Writing: Screenwriting	Lucker	Tuesday	3:30-6:30 p.m.
	NOTE: Crosslisted with FILM 378RW -1			
ENG CW 379-1	Special Topics:Fifty Shades of Gray: Journalism and Nonfiction Ethics	Klibanoff	Wednesday	2-5 p.m.

Faculty biographies at: <http://creativewriting.emory.edu/home/people/core-faculty/index.html>

APPLICATION FOR CREATIVE WRITING CLASSES, SPRING 2019

APPLICATION DEADLINE: 4 p.m, Thursday, October 18. Late applications will be accepted through the end of add-drop in the Spring. Applications must be submitted to the Creative Writing Program, N209 Callaway Building. E-mail applications not accepted unless you are away from Emory this semester (travel abroad, semester off, Oxford, etc.) or mobility impaired. If you need to e-mail your application, send it to pvitari@emory.edu.

The list of accepted students is posted at: <http://www.creativewriting.emory.edu/students/acceptedstudentslist.html>. Results will be posted as soon as they are received from the instructors.

If you have been accepted into a class, you must e-mail Paula Vitaris at pvitari@emory.edu for a permission number. You cannot register without a permission number.

NAME: _____ DATE: _____

ID# _____ PHONE# _____ E-MAIL: _____

Non-majors may enroll in only one creative writing course per semester. Majors who wish to take a second workshop must obtain permission from the Creative Writing Program director, Jericho Brown. Send your request to creativewriting@emory.edu. You must demonstrate that you intend to take both workshops and have a need to do so. If you want two workshops, you must fill out a separate application for each. Majors may only take two workshops in the same semester once.

PLEASE INFORM US IF YOU DECIDE NOT TO TAKE A CREATIVE WRITING COURSE AFTER MAKING APPLICATION OR AFTER ACCEPTANCE. OTHERWISE YOU WILL PREVENT ANOTHER STUDENT FROM FILLING THE AVAILABLE SPACE.

SINCE CLASS SPACE IS LIMITED, BE SURE TO SPECIFY A SECOND CHOICE

I wish to enroll in (fill in the course name and section by day, time and teacher's name):

My second choice is: _____

My major (or double major) is : _____

Next semester I will be a (circle one): freshman sophomore junior senior

Please list the Creative Writing courses you have taken at Emory or elsewhere. Have you taken this particular course before? With this particular instructor?

Have you created original written work in any genre? If so, what kind and how much?

What is the reason you want (or need) to take this course? Mention any particulars we should take into consideration.

(Please see reverse side for information on the Creative Writing Program and list of Spring 2019 classes).