

THE CREATIVE WRITING PROGRAM, FALL 2017

All students, both majors and non-majors, must take one 200-level Intro (either 271 or 272) before advancing to Intermediate 300-level workshops.

NOTE: CREATIVE WRITING COURSES EXCEPT THE FRESHMAN SEMINAR WILL FULFILL THE POST-FRESHMAN WRITING REQUIREMENT , UNLESS NOTED OTHERWISE

Registration for all courses by permission only

ENGCW 190-1	Freshman Seminar: Introduction to Dramatic Writing: Writing the Apocalypse	Grimsley	Monday	2-5
ENGCW 271W-1	Introduction to Poetry Writing	Wright	Tuesday	2:30-5:30
ENGCW 271W-2	Introduction to Poetry Writing	Staff	Wednesday	2-5
ENGCW 271W-3	Introduction to Poetry Writing	Staff	Thursday	2:30-5:30
ENGCW 272W-1	Introduction to Fiction Writing	Narayanan	Monday	2-5
ENGCW 272W-2	Introduction to Fiction Writing	Williams	Tuesday	2:30-5:30
ENGCW 272W-3	Introduction to Fiction Writing	Staff	Wednesday	2-5
ENGCW 272W-4	Introduction to Fiction Writing	Plattner	Thursday	2:30-5:30
ENGCW 370RW-1	Creative Writing: Intermediate Fiction	Grimsley	Tuesday	2:30-5:30
ENGCW 370RW-2	Creative Writing: Intermediate Fiction	Skibell	Wednesday	2-5
ENGCW 371RW-1	Creative Writing: Intermediate Poetry	Brown	Tuesday	2:30-5:30.
ENGCW 372RW-1	Creative Writing: Playwriting (Crosslisted with THEA 372RW, Playwriting)	Holder/ Paulsen	Thursday	2:30-5:30
ENGCW 376RW-1	Creative Writing: Nonfiction	Williams	Thursday	2:30-5:30
ENGCW 378RW-1	Creative Writing: Screenwriting (Crosslisted with FILM 378RW)	Skibell	Monday	2-5
ENGCW 385RW-1	GA Civil Rights Cold Cases (Crosslisted with AAS/HIST/AMST 387RW-1)	Klibanoff	Wednesday	2-4:30

ENGCW 495RW Creative Writing: Honors

(Go to Creative Writing website – <http://creativewriting.emory.edu/home/academics/honors-program.html> -- for instructions on how to apply for Honors. Do NOT use this form.)

FALL 2017 FACULTY: **JERICHO BROWN** is an associate professor specializing in poetry; **JIM GRIMSLEY** is Professor of Practice specializing in fiction and playwriting; **HANK KLIBANOFF** is Professor of Practice specializing in nonfiction; **JOSEPH SKIBELL** is a professor specializing in fiction, playwriting and screenwriting; **LYNNA WILLIAMS** is an associate professor specializing in fiction and creative non-fiction; **LISA PAULSEN** is a senior lecturer in the Theater Studies Department, Resident Actor, Theater Emory, and director of the Playwriting Center; **JIREH BREON HOLDER** is the 2016-2018 Fellow in Playwriting; **KALPANA NARAYANAN** is a lecturer specializing in fiction; **ANDREW PLATTNER** is a lecturer specializing in fiction; **WILLIAM WRIGHT** is a lecturer specializing in poetry.

APPLICATION FOR CREATIVE WRITING CLASSES, FALL 2017

APPLICATION DEADLINE: 4 P.M., WEDNESDAY, MARCH 15. Late applications will be accepted through the end of add-drop in the fall.

Applications must be submitted in hard copy to the Creative Writing Program office (N209 Callaway Center). E-mail submissions are NOT accepted unless you are not physically at the Emory campus (semester abroad, Oxford student, etc.) or mobility is impaired. In those cases, please e-mail your application to pvitari@emory.edu.

THE LIST OF ACCEPTED STUDENTS WILL BE POSTED ONLINE AT
<http://www.creativewriting.emory.edu/home/academics/student-resources/accepted-students.html>

YOU CANNOT REGISTER WITHOUT PERMISSION FROM THE CREATIVE WRITING PROGRAM. ACCEPTED STUDENTS MUST OBTAIN AN OPUS PERMISSION NUMBER IN ORDER TO REGISTER. (Permission numbers may be obtained at the Creative Writing Program office or by e-mailing pvitari@emory.edu.)

NAME: _____ DATE: _____

ID# _____ PHONE# _____ E-MAIL: _____

EMORY OR LOCAL ADDRESS: _____

Non-majors may enroll in only one creative writing course per semester. Majors who wish to take a second workshop must obtain permission from the Program by e-mailing Paula Vitaris at pvitari@emory.edu. Explain in your e-mail why you need to take two workshops and your intent to do so. If you want two workshops, you must fill out a separate application for each.

PLEASE INFORM US IF YOU DECIDE NOT TO TAKE A CREATIVE WRITING COURSE AFTER MAKING APPLICATION OR AFTER ACCEPTANCE. OTHERWISE YOU WILL PREVENT ANOTHER STUDENT FROM FILLING THE AVAILABLE SPACE.

SINCE CLASS SPACE IS LIMITED, BE SURE TO SPECIFY A SECOND CHOICE

I wish to enroll in (fill in the course name and section by day, time and teacher's name):

My second choice is: _____

My major (or double major) is : _____

Next semester I will be a (circle one): freshman sophomore junior senior

Please list the Creative Writing courses you have taken at Emory or elsewhere. Have you taken this particular course before? With this particular instructor?

Have you created original written work in any genre? If so, what kind and how much?

What is the reason you want (or need) to take this course? Mention any particulars we should take into consideration.
