

## THE CREATIVE WRITING PROGRAM, SPRING 2018

All majors must take one 200-level introductory workshop in prose or poetry. The same is required of non-majors who wish to take creative writing workshops, though some professors may choose to waive this requirement for junior and senior non-majors. The requirement is never waived for majors.

A 300-level intermediate course is a prerequisite for an advanced course. Students will receive a positive assessment of readiness from their Intermediate instructor with regard to entering Advanced workshops.

Please see <http://creativewriting.emory.edu/home/academics/index.html> for more information about Creative Writing Program requirements.

### COURSES, SPRING 2018-- Creative Writing Program

#### Registration for all courses by permission only

ENGCW 271W-1	Introduction to Poetry Writing	Wright	Tuesday	2:30-5:30 p.m.
ENGCW 271W-2	Introduction to Poetry Writing	Heston	Wednesday	2-5 p.m.
ENGCW 271W-3	Introduction to Poetry Writing	McKee	Thursday	2:30-5:30 p.m.
ENGCW 272W 1	Introduction to Fiction Writing	Narayanan	Monday	2-5 p.m.
ENGCW 272W 2	Introduction to Fiction Writing	Snyder	Tuesday	2:30-5:30 p.m.
ENGCW 272W 3	Introduction to Fiction Writing	Gonzales	Wednesday	2-5 p.m.
ENGCW 272W 4	Introduction to Fiction Writing	Leithauser	Thursday	2:30-5:30 p.m.
ENGCW 370RW-1	Creative Writing: Intermediate Fiction	Gonzales	Monday	2-5 p.m.
<b>NOTE: Attach prose writing sample of 10-15 pages if you did not take ENGCW 272W Intro. to Fiction Writing</b>				
ENGCW 370RW-2	Creative Writing: Intermediate Fiction	Plattner	Tuesday	2:30-5:30 p.m.
<b>NOTE: Attach prose writing sample of 10-15 pages if you did not take ENGCW 272W Intro. to Fiction Writing</b>				
ENGCW 371RW-1	Creative Writing: Intermediate Poetry	Marberry	Thursday	2:30-5:30 p.m.
<b>NOTE: Attach writing sample of 3-4 poems if you did not take ENGCW 271W Introduction to Poetry Writing</b>				
ENGCW 373RW-1	Creative Writing: Advanced Fiction	Skibell	Thursday	2:30-5:30 p.m.
ENGCW 374RW 00P	Creative Writing: Advanced Poetry	Brown	Tuesday	2:30-5:30 p.m.
<b>NOTE: Attach writing sample of 3-4 poems if you did not take ENGCW 371RW Intermediate Poetry with Professor Brown</b>				
ENGCW 375RW-1	Creative Writing: Advanced Playwriting	Skibell	Monday	2-5 p.m.
<b>NOTE: Crosslisted with THEA 375R-1: Advanced Playwriting</b>				
ENGCW 376RW-1	Creative Writing: Creative Nonfiction	Klibanoff	Tuesday	2:30-5:30 p.m.
ENGCW 378RW-1	Creative Writing: Screenwriting	Buggs	Monday	2-5 p.m.
<b>NOTE: Crosslisted with FILM 378RW Screenwriting</b>				
ENGCW 379-1	Special Topics:Fifty Shades of Gray:	Klibanoff	Wednesday	2-5 p.m.
<b>NOTE: Crosslisted with FILM 389 Special Topics; Attach 10-15 pages of prose or journalistic writing if you did not take ENGCW 272W Introduction to Fiction Writing</b>				

Faculty biographies at: <http://creativewriting.emory.edu/home/people/core-faculty/index.html>

APPLICATION FOR CREATIVE WRITING CLASSES, SPRING 2018

APPLICATION DEADLINE: 4 p.m, Friday, October 13. Late applications will be accepted through the end of add-drop in the Spring (January 24, 2018).

Applications must be submitted to the Creative Writing Program, N209 Callaway Building. E-mail applications not accepted unless you are away from Emory this semester (travel abroad, semester off, Oxford, etc.) or mobility impaired. If you need to e-mail your application, send it to pvitari@emory.edu.

The list of accepted students is posted at: http://www.creativewriting.emory.edu/students/acceptedstudentslist.html. Results will be posted as soon as they are received from the instructors.

If you have been accepted into a class, you must e-mail Paula Vitaris at pvitari@emory.edu for a permission number. You cannot register without a permission number.

NAME: \_\_\_\_\_ DATE: \_\_\_\_\_

ID# \_\_\_\_\_ PHONE# \_\_\_\_\_ E-MAIL: \_\_\_\_\_

Non-majors may enroll in only one creative writing course per semester. Majors who wish to take a second workshop must obtain permission from the Creative Writing Program director, Jericho Brown. Send your request to creativewriting@emory.edu. Majors must demonstrate that they intend to take both workshops and have a need to do so. If you want two workshops, you must fill out a separate application for each.

PLEASE INFORM US IF YOU DECIDE NOT TO TAKE A CREATIVE WRITING COURSE AFTER MAKING APPLICATION OR AFTER ACCEPTANCE. OTHERWISE YOU WILL PREVENT ANOTHER STUDENT FROM FILLING THE AVAILABLE SPACE.

SINCE CLASS SPACE IS LIMITED, BE SURE TO SPECIFY A SECOND CHOICE

I wish to enroll in (fill in the course name and section by day, time and teacher's name):

\_\_\_\_\_

My second choice is: \_\_\_\_\_

My major (or double major) is : \_\_\_\_\_

Next semester I will be a (circle one):                  freshman                  sophomore                  junior                  senior

Please list the Creative Writing courses you have taken at Emory or elsewhere. Have you taken this particular course before? With this particular instructor?

\_\_\_\_\_  
\_\_\_\_\_

Have you created original written work in any genre? If so, what kind and how much?

\_\_\_\_\_  
\_\_\_\_\_

What is the reason you want (or need) to take this course? Mention any particulars we should take into consideration.

\_\_\_\_\_  
(Please see reverse side for information on the Creative Writing Program and list of Spring 2018 classes).