

## THE CREATIVE WRITING PROGRAM, FALL 2018

**APPLICATION DEADLINE: 4 P.M., WEDNESDAY, MARCH 21.** Late applications will be accepted through the end of add-drop in the fall. Applications must be submitted in hard copy to the Creative Writing Program office (N209 Callaway Center). E-mail submissions are not accepted unless you are not physically on the Emory campus (semester abroad, Oxford student, etc.) or mobility impaired. In those cases, please e-mail your application to [pvitari@emory.edu](mailto:pvitari@emory.edu). All students, both majors and non-majors, must take one 200-level Intro (either 271W or 272W) before advancing to Intermediate 300-level workshops.

**NOTE: CREATIVE WRITING COURSES EXCEPT THE FRESHMAN SEMINAR WILL FULFILL THE POST-FRESHMAN WRITING REQUIREMENT, UNLESS NOTED OTHERWISE**

**Registration for all courses by permission only**

ENGCW 271W-1	Introduction to Poetry Writing	Staff	Tuesday	2:30-5:30
ENGCW 271W-2	Introduction to Poetry Writing	Staff	Wednesday	2-5
ENGCW 271W-3	Introduction to Poetry Writing	Marberry	Thursday	2:30-5:30
ENGCW 272W-1	Introduction to Fiction Writing	Staff	Monday	2-5
ENGCW 272W-2	Introduction to Fiction Writing	Staff	Tuesday	2:30-5:30
ENGCW 272W-3	Introduction to Fiction Writing	Grimsley	Wednesday	2-5
ENGCW 272W-4	Introduction to Fiction Writing	Staff	Thursday	2:30-5:30
ENGCW 370RW-1	Creative Writing: Intermediate Fiction	Grimsley	Monday	2-5
ENGCW 370RW-2	Creative Writing: Intermediate Fiction	Staff	Tuesday	2:30-5:30
ENGCW 370RW-3	Creative Writing: Intermediate Fiction	Staff	Thursday	2:30-5:30
ENGCW 371RW-1	Creative Writing: Intermediate Poetry	Brown	Tuesday	2:30-5:30.
ENGCW 372RW-1	Creative Writing: Playwriting (Crosslisted with THEA 372RW-1, Playwriting)	Holder	Wednesday	3-6
ENGCW 376RW-1	Creative Writing: Nonfiction	Skibell	Thursday	2:30-5:30
ENGCW 378RW-1	Creative Writing: Screenwriting (Crosslisted with FILM 378RW)	Skibell	Wednesday	2-5
ENGCW 379W-1	Special Topics: Poetry & Sport	Marberry	Wednesday	2-5
ENGCW 379W-2	Special Topics: Writing Dramatic Monologues (Crosslisted with THEA 389W)	Gonzales	Thursday	2:30-5:30
ENGCW 385RW-1	GA Civil Rights Cold Cases (Crosslisted with AAS/HIST/AMST 387RW-1)	Klibanoff	Wednesday	2-4:30
ENGCW 495RW	Creative Writing: Honors (Go to <a href="http://creativewriting.emory.edu/home/academics/honors-program.html">http://creativewriting.emory.edu/home/academics/honors-program.html</a> -- for instructions on how to apply for Honors. Do NOT use this form.)	Grimsley	Tuesday	2:30-5:30

**PLEASE READ THE FALL 2018 COURSE ATLAS OR CONTACT PAULA VITARIS AT PVITARI@EMORY.EDU FOR 300-LEVEL COURSE PRE-REQUISITE AND WRITING SAMPLE REQUIREMENTS BEFORE SUBMITTING YOUR APPLICATION**

FALL 2018 FACULTY: **JERICHO BROWN** is an associate professor specializing in poetry and director of the Creative Writing Program; **JIM GRIMSLEY** is Professor of Practice specializing in fiction and playwriting; **HANK KLIBANOFF** is Professor of Practice specializing in nonfiction; **JOSEPH SKIBELL** is a professor specializing in fiction, playwriting and screenwriting; **CASSIE GONZALES** is the 2017-2019 Fellow in Fiction; **MICHAEL MARRBERRY** is the 2017-2019 Fellow in Poetry; **JIREH BREON HOLDER** is the 2016-2019 Fellow in Playwriting

APPLICATION FOR CREATIVE WRITING CLASSES, FALL 2018

THE LIST OF ACCEPTED STUDENTS WILL BE POSTED ONLINE AT  
<http://www.creativewriting.emory.edu/home/academics/student-resources/accepted-students.html>

YOU CANNOT REGISTER WITHOUT PERMISSION FROM THE CREATIVE WRITING PROGRAM.  
ACCEPTED STUDENTS MUST OBTAIN AN OPUS PERMISSION NUMBER IN ORDER TO REGISTER.  
(Permission numbers may be obtained at the Creative Writing Program office or by e-mailing [pvitari@emory.edu](mailto:pvitari@emory.edu).)

NAME: \_\_\_\_\_ DATE: \_\_\_\_\_

ID# \_\_\_\_\_ PHONE# \_\_\_\_\_ E-MAIL: \_\_\_\_\_

EMORY OR LOCAL ADDRESS: \_\_\_\_\_

**Non-majors may enroll in only one creative writing course per semester. Majors who wish to take a second workshop must obtain permission from the Program by e-mailing Paula Vitaris at [pvitari@emory.edu](mailto:pvitari@emory.edu). Explain in your e-mail why you need to take two workshops and your intent to do so. If you want two workshops, you must fill out a separate application for each.**

PLEASE INFORM US IF YOU DECIDE NOT TO TAKE A CREATIVE WRITING COURSE AFTER MAKING APPLICATION OR AFTER ACCEPTANCE. OTHERWISE YOU WILL PREVENT ANOTHER STUDENT FROM FILLING THE AVAILABLE SPACE.

SINCE CLASS SPACE IS LIMITED, BE SURE TO SPECIFY A SECOND CHOICE

I wish to enroll in (fill in the course name and section by day, time and teacher's name):

\_\_\_\_\_

My second choice is: \_\_\_\_\_

My major (or double major) is : \_\_\_\_\_

Next semester I will be a (circle one):                      freshman                      sophomore                      junior                      senior

Please list the Creative Writing courses you have taken at Emory or elsewhere. Have you taken this particular course before? With this particular instructor?

\_\_\_\_\_

Have you created original written work in any genre? If so, what kind and how much?

\_\_\_\_\_

What is the reason you want (or need) to take this course? Mention any particulars we should take into consideration.

\_\_\_\_\_

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