

**CREATIVE WRITING PROGRAM CONTESTS, SPRING 2019**  
**DEADLINE: 12 noon, WEDNESDAY, MARCH 27**

I WISH TO ENTER THE FOLLOWING CONTEST: (Circle contest being entered)

(Artistine Mann and Agnes Nixon and Kiki McCabe screenwriting contests are for undergraduate students only)

Artistine Mann Award in PLAYWRITING

Artistine Mann Award in FICTION

Artistine Mann Award in POETRY

Artistine Mann Award in  
CREATIVE NON-FICTION

Nixon-McCabe Prize-SCREENWRITING

Academy of American Poets Prize  
(check one)

**If you are entering more than one contest,  
you must fill out a separate entry form  
for each submission**

Check one:

\_\_\_\_\_ or \_\_\_\_\_  
Undergraduate or Graduate

ENTRY NUMBER: \_\_\_\_\_ (leave blank)

NAME: \_\_\_\_\_

EMORY P.O. BOX OR LOCAL ADDRESS: \_\_\_\_\_

LOCAL TELEPHONE NUMBER: \_\_\_\_\_

E-MAIL: \_\_\_\_\_ STUDENT ID: \_\_\_\_\_

SCHOOL: \_\_\_\_\_ MAJOR: \_\_\_\_\_

EXPECTED DATE OF GRADUATION: \_\_\_\_\_

TITLE OF MANUSCRIPT OR POEMS (**TWO SINGLE-SIDED COPIES OF EACH REQUIRED**):

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**PLEASE NOTE: SUBMISSIONS CANNOT BE RETURNED.**

**YOUR NAME MAY NOT APPEAR ANYWHERE ON THE WORK SUBMITTED. ATTACH THIS APPLICATION TO YOUR SUBMISSION (TWO COPIES OF SUBMISSION REQUIRED. DO NOT STAPLE THE TWO COPIES TOGETHER). MANUSCRIPTS SHOULD BE TYPED, DOUBLE-SPACED, WITH THE PAGES NUMBERED.**

**\*\*\*\*\*NO DOUBLE-SIDED SUBMISSIONS -- YOUR SUBMISSION WILL BE REJECTED IF IT IS DOUBLE-SIDED.\*\*\*\*\***

**POEMS SHOULD BE SINGLE-SPACED.**

## CREATIVE WRITING CONTESTS, SPRING 2019

The Creative Writing Program at Emory sponsors an annual contest to celebrate the best writing at Emory. Undergraduate awards are given in poetry, fiction, drama, screenwriting and creative non-fiction. The Academy of American Poets Prize is open to any student in the university, graduate or undergraduate.

All entrants must complete an application form and must be enrolled as students of Emory University. Submissions cannot be returned. **All entries must be submitted to the Creative Writing Program office, N209 Callaway Center, no later than 12 noon, Wednesday, March 27.**

### CONTEST RULES:

1. If you are entering more than one contest, you must fill out a separate entry form for each contest submission.
2. Your name must NOT appear anywhere on the contest submission.
3. Entries must be typed and double-spaced, except for poems, which should be single-spaced.
4. You must include two copies of your contest submission (exception: screenwriting contest; see guidelines below), but only one entry form per contest is required.
5. No double-sided submissions. If your contest submission is double-sided, it will be rejected.

Prize winners will be honored at the annual Awards Night Reading at 7:30 p.m., Wednesday, April 24, in the Cox Hall Ballroom. **The winners will read from their winning entry** and will receive a cash prize of \$250 each. The recipient of the Agnes Nixon and Kiki McCabe Prize for Screenwriting will receive \$1,000. The recipient of the American Academy of Poets Prize will receive \$100. Honorable mentions will receive a gift card.

### GUIDELINES FOR POETRY CONTESTS

ARTISTINE MANN PRIZE IN POETRY (Undergraduate Students)

ACADEMY OF AMERICA POETS PRIZE (Graduate and Undergraduate students)

No more than three poems, or one long poem, may be submitted; total length of submission may not exceed six typed pages. Each poem must be on a separate page. Do not staple (you may use a paper clip). Graduate students are eligible only for the Academy of American Poets contest. Submissions by undergraduates automatically will be entered in both contests. Entries must be typed and may be single-spaced. **No double-sided submissions.**

### GUIDELINES FOR ARTISTINE MANN AWARD IN FICTION

Only one story may be submitted. The story can not be longer than 25 pages, typed and double-spaced. **All pages must be numbered. No double-sided submissions. Staple each copy of the story separately.**

### GUIDELINES FOR ARTISTINE MANN AWARD IN PLAYWRITING

Only one play may be submitted. No page limit. The play must be typed. **All pages must be numbered.** Plays may be original material or adaptations. **\*\*A one-paragraph synopsis of the play must be included.\*\* No double-sided submissions. Staple or clip each copy of the play separately.**

### GUIDELINES FOR ARTISTINE MANN AWARD IN CREATIVE NON-FICTION

Only one non-fiction piece may be submitted. The non-fiction piece can not be longer than 25 pages, typed and double-sided. **All pages must be numbered. No double-sided submissions. Staple each copy of the non-fiction piece separately.**

### GUIDELINES FOR AGNES NIXON AND KIKI MCCABE PRIZE FOR SCREENWRITING

Only one screenplay may be submitted, in PDF or Word format to Paula Vitaris at [pvitari@emory.edu](mailto:pvitari@emory.edu). However, the entry form still must be submitted in hardcopy to the Creative Writing Program (N209 Callaway). No page limit. The screenplay must be typed and in proper screenplay format. All pages must be numbered. Screenplays may be original material or adaptations. **\*\*A one-paragraph synopsis of the screenplay must be included on the first page.\*\* No double-sided submissions of hardcopy screenplays.**

Former prize winners are eligible to enter, but must submit works new to the competition.