**THE CREATIVE WRITING PROGRAM, SPRING 2025**

All classes are permission-only and require an application. Please type as much as necessary in each section – there is no need to shrink the text to fit your answer into the allotted space.Some classes require writing samples and/or have pre-requisites; refer to the list at the end of this application. Check the Spring 2025 [Course Atlas](https://creativewriting.emory.edu/academics/course-atlas/spring-2025-course-atlas.html) on the Creative Writing website or email [nora.lewis@emory.edu](mailto:nora.lewis@emory.edu) for clarification. Faculty [bios](https://creativewriting.emory.edu/people/index.html) are also available on the website.

All students, both majors and non-majors, must take one 200-level Introduction course before advancing to Intermediate 300-level workshops;check the Course Atlas for exceptions.

**NOTE**: Creative Writing courses with a “W” will fulfill the Continuing Communication requirement. Courses with an “R” may be repeated twice for credit.

**DEADLINES:** The priority deadline for Intermediate and Advanced applications is **October 23**; the hard deadline is **November 22** (exceptions only for later schedule changes and Oxford continuees). Late applications have a reduced chance of workshop acceptance. **Students can expect to receive acceptance decisions *starting*** **November 11**. Please do not send multiple emails inquiring about the status of your application – you will be notified as soon as possible.

ENGCW 271W-1 Introduction to Poetry Duong Wednesday 2:30-5:30

ENGCW 272W-1 Introduction to Fiction Tolin Tuesday 2:30-5:30

ENGCW 272W-2 Introduction to Fiction Cooper Thursday **1:00-3:45**

ENGCW 370RW-1 Intermediate Fiction Tolin Monday 2:30-5:30

ENGCW 370RW-2 Intermediate Fiction Jones Tuesday 2:30-5:30

ENGCW 371RW-1 Intermediate Poetry Duong Monday 2:30-5:30

ENGCW 371RW-2 Intermediate Poetry Debevec-McKenney Tuesday 2:30-5:30

ENGCW/THEA 372RW-1 Intermediate Playwriting Stevens Thursday **1:00-3:45**

ENGCW 373R-1 Advanced Fiction Cooper Wednesday 2:30-5:30

ENGCW 374R-1 Advanced Poetry Brown Tuesday 2:30-5:30

ENGCW/THEA 375R-1 Advanced Playwriting/Drama Skibell Monday 2:30-5:30

ENGCW 376RW-1 Intermediate Nonfiction: Klibanoff Tuesday 2:30-5:30

**Nonfiction Magazine and Long-form Writing**

ENGCW 376RW-2 Intermediate Nonfiction: **Memoir** Lee Wednesday 2:30-5:30

ENGCW 378RW-1/FILM 378RW-2 Screenwriting: **Feature-length Scripts** Strong Mann Monday 2:30-5:30

*(other Screenwriting section and Advanced Screenwriting taught by Prof. Conway –* ***no application required****)*

ENGCW 389-1/JS 380-1 Special Topics: Skibell Tuesday 2:30-5:30

**The Fall of Jerusalem: A Look at the Talmudic Tales**

ENGCW 389W-1 Special Topics: **Novel in Stories** Yanique Wednesday **1:00-3:45**

ENGCW 495BW Creative Writing/Playwriting: Honors *various*

(For accepted 2024-25 Honors Program students only – no additional application needed)

**APPLICATION FOR CREATIVE WRITING CLASSES, SPRING 2025**

Applications should be submitted via email to [nora.lewis@emory.edu](mailto:nora.lewis@emory.edu) in Word format. If you are required to submit a writing sample, include it with your application and send as ONE Word document. **Do not send a PDF or shared file.**

**The email subject line should include "application"** – failure to use this subject keyword may result in a delayed response.

You will be notified by email of your acceptance into the class. If you are accepted, your seat will be reserved, and you will receive a permission number to use when registering. If you are placed on our internal waiting list, you will not see this status in OPUS. Contact Nora Lewis with any inquiries.

NAME:

DATE:

ID#:

PHONE:

EMORY EMAIL:

**Non-majors may enroll in only one Creative Writing class per semester. Majors who wish to take a second workshop must obtain permission from the Program by emailing nora.lewis@emory.edu. Explain in your email why you need to take two workshops, list the two workshops you intend to take, and include a list of workshops already taken and grades received.**

Please email Nora Lewis if you decide not to take a Creative Writing class at any point after submitting your application. Otherwise, you may prevent a fellow student from filling the available space.

Be sure to specify a second choice because seats are limited; enter “N/A” if you do not have a second choice. **Please enter all course details**, e.g., “ENGCW 271W-1 Intro to Poetry Writing, Sturm, Monday 2:30-5:30.” Failure to do so may result in a delay in processing your application.

First choice:

Second choice:

Major/double major is (please write “undeclared” if your declaration is not finalized):

In Spring 2025, I will be a (highlight or underline one): first-year sophomore junior senior

List the Creative Writing classes you have taken at Oxford and/or Emory, **including the semester, instructor, and grade** you received. If you are applying for Screenwriting, please list the FILM **writing** classes you have taken. If you’ve taken a Creative Writing class at another institution, include that information here. Please enter “N/A” if none.

**Do you understand that the Course Atlas/OPUS may not reflect the accurate number of open seats and should not be relied upon?**

**Have you created original written work in any genre? If so, what kind and how much?**

**What is the reason you want (or need) to take this course? Mention any particulars we should take into consideration. Please answer for both your first and second choices, if applicable.**

**Pre-requisites are listed below. Please include the following writing samples for these Intermediate and Advanced classes. Begin on a new page. Writing samples are not required for Introduction classes.**

* **Intermediate** Fiction – Pre-requisite: any 200-level workshop
  + **Tolin**: 10-15 pages of fiction (double-spaced), genre writing accepted
  + **Jones**: 10-15 pages of literary fiction (double-spaced), no genre fiction (fantasy, sci-fi, mystery, horror, romance, etc.)
* **Intermediate** Poetry – Pre-requisite: any 200-level workshop; 3-4 poems on separate pages
* **Intermediate** Playwriting – Pre-requisite: none; 2-5 pages in any genre, preferably dramatic writing or poetry
* **Advanced** Fiction – Pre-requisite: an A- or A in ENGCW 370RW Intermediate Fiction; 10-12 pages of character-based literary fiction (double-spaced, Times New Roman). Do not submit a sample in genre fiction (including fantasy, sci-fi, mystery, horror, romance, etc.).
* **Advanced** Poetry – Pre-requisite: an A- or A in ENGCW 371RW Intermediate Poetry; 3-4 poems on separate pages (no longer than 7 pages total)
* **Advanced** Playwriting/Drama– Pre-requisite: an A- or A in ENGCW/THEA 372RW Intermediate Playwriting; 10 pages of dramatic writing
* Nonfiction Magazine and Long-form Writing– Pre-requisite: none, this class is **not open to first-year students**; 6-10 pages of nonfiction or journalistic writing **OR** explain in a 3-page essay what motivates you to seek a course that emphasizes nonfiction/journalism
* Nonfiction: Memoir – Pre-requisite: any 200-level workshop; 3-5 pages of nonfiction (including experimental, flash, and micro writing)
* Screenwriting: Feature-length Scripts – Pre-requisite: any 200-level workshop **or FILM 101/270**; 2-5 pages in any genre, preferably narrative prose
* The Fall of Jerusalem: A Look at the Talmudic Tales – Pre-requisite: **none for non-majors**, any 200-level workshop for Creative Writing majors; **no writing sample**, but a brief interview may be requested
* Novel in Stories – Pre-requisite: any 200-level workshop, preferably Intro to Fiction; 1 complete, polished short story or novel chapter (no minimum page requirement)