The Emory Creative Writing Program

**Introductory-Level Courses for First-Year Students, Fall 2025**

(Subject to change – please see Course Atlas for updates)

**\*\*First-year students who have taken an Intro class may use the general application.\*\***

CLASS INSTRUCTOR DAY TIME

ENGCW 271W-1 Introduction to Poetry Writing Ciano Wednesday 2:30-5:30

ENGCW 272W-1 Introduction to Fiction Writing Duong Tuesday 2:30-5:30

ENGCW 272W-2 Introduction to Fiction Writing Yanique Wednesday **1:00-3:45**

See the Fall 2025 [Course Atlas](https://creativewriting.emory.edu/academics/course-atlas/fall-2025-course-atlas.html) for course descriptions (added to the site when available).

Instructor bios: <https://creativewriting.emory.edu/people/index.html>

Please complete the application on the following page. Your answers may continue onto a second page.

**First-Year Application for Creative Writing Classes, Fall 2025**

Applications should be submitted via email to [nora.lewis@emory.edu](mailto:nora.lewis@emory.edu) in Word format. **Do not send a PDF or shared file.**

**The email subject line should include "application"** – failure to use this subject keyword may result in a delayed response. Please type as much as necessary in each section – there is no need to shrink the text to fit your answer into the allotted space.

You will be notified by email of your acceptance into the class. If you are accepted, your seat will be reserved, and you will receive a permission number to use when registering. If you are placed on our internal waiting list, you will not see this status in OPUS. Contact Nora Lewis with any inquiries; do not contact instructors.

NAME:

DATE:

ID#:

PHONE:

EMORY EMAIL:

**You may take only one 200-level introductory Creative Writing workshop (class). Please email Nora Lewis if you decide to not take a class at any point after submitting your application. Otherwise, you may prevent a fellow student from filling the available space.**

Be sure to specify a second choice because seats are limited; enter “N/A” if you do not have a second choice. **Please enter all course details**, e.g., “ENGCW 271W-1 Intro to Poetry Writing, Sturm, Monday 2:30-5:30.” Failure to do so may result in a delay in processing your application.

First choice:

Second choice:

**Do you understand that the Course Atlas/OPUS may not reflect the accurate number of open seats and should not be relied upon?**

**Please list the Creative Writing courses you have taken in high school or elsewhere. Please enter “N/A” if none.**

**Have you created original written work in any genre? If so, what kind and how much?**

**What is the reason you want (or need) to take this course? Mention any particulars we should take into consideration. Please answer for both your first and second choices, if applicable.**