List of Recent Courses Satisfying Creative Writing Major Requirements

Please note this list is as complete as currently possible. If you come across a course that is missing, please email Nora Lewis (nora.lewis@emory.edu) with the course name, number, instructor, semester taught, and which requirements it should fulfill, so it can be added to the list.

In a few rare cases in which a course is evenly split between poetry and prose, they have not been included below, with the assumption that advisors and advisees will discuss the requirement designation for that particular course together.

Fall 2018

Pre-1900

- ENG 212W Readings in Pop Lit/Culture (Pat Cahill)
- ENG 255 British Literature before 1660 (James Morey)
- ENG 310 Medieval & Renaissance Drama (Pat Cahill)
- ENG 311 Shakespeare (Sarah Higinbotham)
- ENG 314W Renaissance Literature 1485-1603 (Ross Knecht)
- ENG 320W Restoration and Early Eighteenth Century Literature (Paul Kelleher)
- ENG 386 Literature and Science before 1900 (Laura Otis)
- ENG 389 Romance and Revolution Fall (Deborah Elise White)
- ENG 398W Special Topics: International Shakespeare in a New Media World (Sheila Cavanagh)

Poetry (including Verse Drama)

- ENG 205 Poetry, The Poetry of Nature/The Nature of Poetry (Erwin Rosinberg)
- ENG 205 Poetry (Nathan Suhr-Sytsma)
- ENG 205 Poetry (Martine Brownley)
- ENG 212W Readings in Pop Lit/Culture (Pat Cahill)
- ENG 255 British Literature before 1660 (James Morey)
- ENG 310 Medieval & Renaissance Drama (Pat Cahill)
- ENG 311 Shakespeare (Sarah Higinbotham)
- ENG 314W Renaissance Literature 1485-1603 (Ross Knecht)
- ENG 398W Special Topics: International Shakespeare in a New Media World (Sheila Cavanagh)
- ENG 389W Twentieth Century American Poetry Fall 2018 (Daniel Bosch)

Prose

- ENG 320W Restoration and Early Eighteenth Century Literature (Paul Kelleher)
- ENG 345W Topics in Postcolonial Literature: Caribbean Literature (Valérie Loichot)
- ENG 357W Southern Literature (Barbara Ladd)
- ENG 389W Special Topics: Poe and Faulkner (Barbara Ladd)
- ENG 389W Special Topics: Illness Narratives (Dustin Mengelkoch)
- ENG 389W Special Topics: Intersections of Native American and African American Literature (Craig Womack)
- ENG 386 Literature and Science before 1900 (Laura Otis)

ENG 389 Romance and Revolution (Deborah Elise White)
ENG_OX 389RW Popular Fiction and the Academy (Adriane L. Ivey)
ENG 389W Special Topics: Planetary Futures (Nathan Suhr-Sytsma)
ENG 489W Special Topics Advanced Study: Contemporary Women Novelists (Martine Brownley)

Spring 2019

Pre-1900

ENG 255 English Literature to 1660 (Sarah Higinbotham)
ENG 256 English Literature from 1660 (Sarah Higinbotham)
ENG 256W British Literature Since 1660 (Paul Kelleher)
ENG 300 Old English (James Morey)
ENG 304 Chaucer (James Morey)
ENG 311 Shakespeare (Pat Cahill)
ENG 317W Milton (Ross Knecht)
ENG 325W Early English Novel (Paul Kelleher)
ENG 412W Studies in Shakespeare (Pat Cahill)

Poetry (including Verse Drama)

ENG 205 Introduction to Poetry Spring 2019 (Daniel Bosch)
ENG 205 Poetry: The Poetry of Nature/The Nature of Poetry (Erwin Rosinberg)
ENG 205 Poetry (Geraldine Higgins)
ENG_OX 205 Poetry (Adriane Ivey)
ENG 255 English Literature to 1660 (Sarah Higinbotham)
ENG 256 English Literature from 1660 (Sarah Higinbotham)
ENG 256W British Literature Since 1660 (Paul Kelleher)
ENG 300 Old English (James Morey)
ENG 304 Chaucer (James Morey)
ENG 311 Shakespeare (Pat Cahill)
ENG 317W Milton (Ross Knecht)
ENG 342RW Modern Irish Lit (Geraldine Higgins)
ENG 366W Contemporary Drama: Contemporary Theater Since 1950 (Sheila Cavanagh)
ENG 412W Studies in Shakespeare (Pat Cahill)
ENG 480RW Seminar in Poetry: Poetry Worlds (Nathan Suhr-Sytsma)

Prose

ENG 211W Literature and the Arts: Jazz Literature (Craig Womack)
ENG 251 American Lit: 1865 to Present (Barbara Ladd)
AAS/ENG_OX 262W Survey of African American Literature Since 1900 (Adriane Ivey)
ENG 325W Early English Novel (Paul Kelleher)
ENG 345W Topics in Postcolonial Literature: Writing Independence in Africa (Nathan Suhr-Sytsma)
ENG 345 Postcolonial Lit (Deepika Bahri)
AAS/ENG 359W Studies in AF/AM Lit. 1900-Present: Black Female Futurities (Michelle Wright)

ENG 383 Women Writers: Haunted Houses (Kate Nickerson)
ENG_OX 389RW Harry Potter (Adriane Ivey)
ENG 368W Literature & Cultural Studies: Literature and Activism (Craig Womack)
ENG 389W Special Topics: American Environmental Writing (Barbara Ladd)
ENG 489/CPLT 490 Lit. at the Limits of Lang. (Deborah Elise White)

Summer 2019

Prose
ENG 348 Contemporary Lit (Deepika Bahri)

Fall 2019

Pre-1900
ENG 250 American Literature, Beginnings to 1865 (Benjamin Reiss)
ENG 255 British Literature before 1660 (James Morey)
ENG 311 Shakespeare (Sarah Higinbotham)
ENG 321 Later 18th Century Literature: 1740-1798, Topic: Johnson and Boswell (Martine Brownley)
ENG 354 Nineteenth-Century American Literature (Benjamin Reiss)
ENG 389R Poetry and Prose of John Milton (Sarah Higinbotham)
ENG 489 Sr. Seminar: Emily Dickinson (Kate Nickerson)

Poetry (including Verse Drama)
ENG 205 Poetry (Geraldine Higgins)
ENG 205 Poetry (Martine Brownley)
ENG 205 Poetry (Walter Kalaidjian)
ENG 255 British Literature before 1660 (James Morey)
ENG 311 Shakespeare (Sarah Higinbotham)
ENG 389R Poetry and Prose of John Milton (Sarah Higinbotham)
ENG 489 Sr. Seminar: Emily Dickinson (Kate Nickerson)

Prose
ENG 357W Southern Literature (Barbara Ladd)
AAS/ENG 359 Studies in African American Literature 1900-present (Meina Yates-Richard)
ENG 389W 21C Literary Forms (Dan Sinykin)
ENG 389W Special Topics: Intersections of Native American and African American Literature (Craig Womack)
ENG 482RW Seminar in Fiction: English, Course Topic: Youth/Experience Modern British Fiction (Patrick Herald)
ENG 489W Special Topics Advanced Study: Studies in Southern Literature (Barbara Ladd)

Spring 2020

Pre-1900

ENG 255 English Literature to 1660 (Sarah Higinbotham)
ENG 256W British Literature Since 1660 (Paul Kelleher)
ENG 304 Chaucer (James Morey)
ENG 308 Arthurian Literature (James Morey)
ENG 311 Shakespeare (Sarah Higinbotham)
ENG 312 Studies in Shakespeare (Sarah Higinbotham)
ENG 314W Renaissance Literature 1485-1603 (Ross Knecht)
ENG 336 The Victorian Novel (Laura Otis)
ENG 350 American Lit to 1830 (Lauren Klein)
ENG 389 Special Topics (Pat Cahill)
ENG 710 Studies in Renaissance Literature (Pat Cahill)
ENG 732R Studies in Victorian Literature (Laura Otis)

Poetry (including Verse Drama)

ENG 205 Poetry (Nathan Suhr-Sytsma)
ENG 205 Poetry (Ross Knecht)
ENG 205 Poetry (Dustin Mengelkoch)
ENG_OX 205W Poetry (Adriane Ivey)
ENG 255 English Literature to 1660 (Sarah Higinbotham)
ENG 256W British Literature Since 1660 (Paul Kelleher)
ENG 304 Chaucer (James Morey)
ENG 308 Arthurian Literature (James Morey)
ENG 311 Shakespeare (Sarah Higinbotham)
ENG 312 Studies in Shakespeare (Sarah Higinbotham)
ENG 314W Renaissance Literature 1485-1603 (Ross Knecht)
ENG 366W Contemporary Drama (Sheila Cavanagh)
ENG 389RW Irish Lit and the Archive (Geraldine Higgins)
ENG 389 Special Topics (Pat Cahill)
ENG 710 Studies in Renaissance Literature (Pat Cahill)

Prose

ENG 210W Major Authors: Louise Erdrich (Mandy Suhr-Sytsma)
ENG 211W Literature and the Arts: Jazz Literature (Craig Womack)
AAS 285/ENG 214 Global Literatures in English/Anglophone Caribbean (Meina Yates-Richard)
ENG 251 American Lit: 1865-Present (Barbara Ladd)
ENG 336 The Victorian Novel (Laura Otis)
ENG 348W Contemporary Literature: Techno-Thrillers (John Johnston)
ENG 350 American Lit to 1830 (Lauren Klein)
ENG 368W Literature & Cultural Studies: Literature and Activism (Craig Womack)
ENG 385 Methods of Literary Research (Dan Sinykin)
ENG 389RW American Crime Fiction (Brad Hawley)

ENG_OX 389RW Harry Potter (Adriane Ivey)
ENG 389W Special Topics: Planetary Futures (Nathan Suhr-Sytsma)
ENG 389W Special Topics: Literature of the Mid-Atlantic (Barbara Ladd)
ENG 389W Special Topics: Illness Narratives (Dustin Mengelkoch)
AAS 482/ENG 489 Black Women Writers (Meina Yates-Richard)
ENG 732R Studies in Victorian Literature (Laura Otis)

Summer 2020

Prose
ENG 348 Contemporary Lit (Deepika Bahri)

Fall 2020

Pre-1900
ENG 250 American Literature, Beginnings to 1865 (Benjamin Reiss)
ENG 255 British Literature before 1660 (James Morey)
ENG 290 Topics in Lit Hist: Hist of Eng Elegy (Deborah Elise White)
ENG 310 Medieval & Renaissance Drama Fall (Pat Cahill)
ENG 311 Shakespeare (Sarah Higinbotham)
ENG 389W Reading Communities: What the Victorians Knew About Learning in Tough Times (Abigail Droge)
ENG 489RW Humanism and Renaissance Literature (Ross Knecht)
ENG 489 Sr Seminar: *Little Women* (Kate Nickerson)
ENG 730R Romanticism, Imagination, Planet (Deborah Elise White)

Poetry (including Verse Drama)
ENG 205 Poetry (Martine Brownley)
ENG 205 Poetry (Daniel Bosch)
ENG 205 Poetry (Walter Kalaidjian)
ENG 205 Poetry (Dustin Mengelkoch)
ENG 255 British Literature before 1660 (James Morey)
ENG 290 Topics in Lit History: History of English Elegy (Deborah Elise White)
ENG 310 Medieval & Renaissance Drama Fall (Pat Cahill)
ENG 311 Shakespeare (Sarah Higinbotham)
ENG 342RW Modern Irish Lit, (Geraldine Higgins)
ENG 389RW Pandemic Poetry (Geraldine Higgins)
ENG 480 Seminar in Contemporary American Poetry (Walter Kalaidjian)
ENG 489RW Humanism and Renaissance Literature (Ross Knecht)
ENG 730R Romanticism, Imagination, Planet (Deborah Elise White)

Prose
AAS/ENG 262 Survey of African American Literature Since 1900 (Meina Yates-Richard)

ENG 357W Southern Literature (Barbara Ladd)
ENG 389W Special Topics: Intersections of Native American and African American Literature (Craig Womack)
ENG 389W Reading Communities: What the Victorians Knew About Learning in Tough Times (Abigail Droge)
ENG 389 Special Topics: Asian American Lit (Kate Nickerson)
ENG_OX 389RW Popular Fiction and the Academy (Adriane L. Ivey)
ENG 389W Special Topics: Black British Literature – Postwar to Today (Michelle Wright)
ENG 482RW Seminar in Fiction, Dystopias: Hers and His (Martine Brownley)
ENG 489 Sr Seminar: *Little Women* (Kate Nickerson)
AAS 482/ENG 489 Special Topics Advanced Study: Black Women Writers (Michelle Gordon)

Spring 2021

Pre-1900

ENG 250 American Literature, Beginnings to 1865 (Benjamin Reiss)
ENG 256W British Literature Since 1660 (Paul Kelleher)
ENG 290W Topics in Literary History: English Epic Poetry (Dustin Mengelkoch)
ENG 311RW-1 Shakespeare Spring 21 (Pat Cahill)
ENG 315W Renaissance Literature: 1603-1660 (Ross Knecht)
ENG 330 Romanticism (Deborah Elise White)
ENG 385 Methods for Literary Research (Pat Cahill)
ENG 389W Interdisciplinary Approaches to Economic Inequality (Abigail Droge)

Poetry (including Verse Drama)

ENG 205 Poetry: The Poetry of Nature/The Nature of Poetry (Erwin Rosinberg)
ENG 205 Poetry (Nathan Suhr-Sytsma)
ENG 205 Poetry (Ross Knecht)
ENG 205 Poetry (Walter Kalaidjian)
ENG 210W Major Authors Robert Frost (Daniel Bosch)
ENG 256W British Literature Since 1660 (Paul Kelleher)
ENG 290W Topics in Literary History: English Epic Poetry (Dustin Mengelkoch)
ENG 311RW-1 Shakespeare (Pat Cahill)
ENG 315W Renaissance Literature: 1603-1660 (Ross Knecht)
ENG 381W-1 Women's Lit: Native American Women's Lit (Mandy Suhr-Sytsma)
ENG 385 Methods for Literary Research (Pat Cahill)
ENG 480 Seminar in Contemporary American Poetry (Walter Kalaidjian)

Prose

ENG 211W Literature and the Arts: Jazz Literature (Craig Womack)
ENG 251 American Lit: 1865 to Present (Barbara Ladd)
ENG 345W Topics in Postcolonial Literature: Writing Independence in Africa (Nathan Suhr-Sytsma)

ENG 345 Postcolonial Lit (Deepika Bahri)
ENG 359W Studies in African American Literature 1900-Present (Michelle Wright)
ENG 381R Topics in Women's Literature: Virginia Woolf (Christine Loflin)
ENG 385 Methods of Literary Research (Dan Sinykin)
AAS 385/ENG 389 Special Topics: Baldwin, Morrison and (Un)Freedom (Meina Yates-Richard)
ENG 389W Interdisciplinary Approaches to Economic Inequality (Abigail Droge)
ENG 389W Special Topics: Neuro-Fiction (John Johnston)
ENG 389W Special Topics: The Roaring Twenties (Barbara Ladd)
ENG 389R James Baldwin's America (Eric Solomon)
ENG 389RW Comics and Visual Literacy (Brad Hawley)
ENG 489/CPLT 490 Lit. at the Limits of Lang (Deborah Elise White)

Fall 2021

Pre-1900

ENG 255W: British Literature Before 1660 (Jim Morey)
ENG 290W Poetry and Mourning: The History of the English Elegy (Deborah Elise White)
ENG 311RW Shakespeare: Shakespearean Comedy in the Time of #MeToo (Pat Cahill)
ENG 325W The Early English Novel (Paul Kelleher)
ENG_OX 336W The English Victorian Novel (Christine Loflin)
ENG 385W *Moby-Dick* and *Of One Blood* (Benjamin Reiss)
ENG 389W Eating in the Archive (Lauren Klein)
ENG 489W Emily Dickinson (Kate Nickerson)

Poetry (including Verse Drama)

ENG 205 Poetry (Daniel Bosch)
ENG 205 Poetry (Walter Kalaidjian)
ENG 205 Poetry (Ross Knecht)
ENG 255W British Literature Before 1660 (Jim Morey)
ENG 290 Poetry and Mourning: The History of the English Elegy (Deborah Elise White)
ENG 311RW Shakespeare Shakespearean Comedy in the Time of #MeToo (Pat Cahill)
ENG_OX 336W The English Victorian Novel (Christine Loflin)
ENG 480W Seminar in Poetry (Walter Kalaidjian)
ENG 489W Emily Dickinson (Kate Nickerson)

Prose

ENG 210W Major Authors: William Faulkner and Toni Morrison (Dan Sinykin)
AAS 285W/ENG 214W Global Literature In English: Anglophone Caribbean (Meina Yates-Richard)
ENG 325W The Early English Novel (Paul Kelleher)
ENG 341W 20th Century English Novel (Erwin Rosinberg)
ENG_OX 345 Contemporary World Literature (Christine Loflin)
ENG 383W Women's Fiction: Haunted Houses (Kate Nickerson)

ENG 389W Eating in the Archive (Lauren Klein)
ENG 482RW Contemporary Women Novelists (Martine Brownley)
ENG 385W *Moby-Dick* and *Of One Blood* (Benjamin Reiss)
ENG 482RW Seminar in Fiction: Virginia Woolf and Her Contemporaries (Erwin Rosinberg)

Spring 2022

Pre-1900

ENG 210W Stages of Power: Marlowe and Shakespeare (John Gulledge)
ENG 304W Chaucer (James Morey)
ENG 308W Arthurian Literature (James Morey)
ENG 310W Medieval & Renaissance Drama (Pat Cahill)
ENG 332W Victorian Literature: An Age of Transition (1830-1900) (Ruixue Zhang)
ENG 351W American Literature: 1830-1900 (Emily Banks)

Poetry (including Verse Drama)

ENG 205 Poetry (Walter Kalaidjian)
ENG 205 Poetry (Erwin Rosinberg)
ENG 304W Chaucer (James Morey)
ENG 308W Arthurian Literature (James Morey)
ENG 310W Medieval & Renaissance Drama (Pat Cahill)
ENG 348W Contemporary Literature (Walter Kalaidjian) *60% poetry*

Prose

ENG 206W Introduction to Narrative (Kate Nickerson)
ENG 210W Major Authors: Erdrich (Mandy Suhr-Sytsma)
AAS/ENG 262 Survey of African-American Literature Since 1900 (Meina Yates-Richard)
ENG 351W American Literature: 1830-1900 (Emily Banks)
ENG 381W Women's Literature: Native American Women's Lit (Mandy Suhr-Sytsma)
ENG 389 Special Topics: Feminist and Queer Memoir (Tesla Cariani)
ENG 389W American Gothic (Emily Banks)
ENG 389W Special Topics: Queer Literature in Black and White (Michelle Wright)
ENG 389W Special Topics: True Crime (Kate Nickerson)
ENG 485W Topics in Applied Research: Contemporary Publishing (Dan Sinykin)
CPLT 490/ENG 489 Special Topics Advanced Study: English (Literature at the Limits of Language) (Deborah Elise White)

Maymester/Summer 2022

Prose

ENG 210W Major Authors (James Morey)
ENG 389W English Short Fiction, Modern to Contemporary (Erwin Rosinberg)

Fall 2022

Pre-1900

ENG 255W British Literature Before 1660 (James Morey)
ENG 261 Survey of African American Literature Before 1900 (Valerie Babb)
ENG 290W Survey of Latinx Literature (Nicole Guidotti-Hernandez)
ENG 385W Methods for Literary Research (Benjamin Reiss)
ENG 386 Literature and Science (Laura Otis)
ENG 482RW Seminar in Fiction: Fiction and Reality (Paul Kelleher)
ENG 485W Topics in Applied Research: Animals, Gender, and Early Modern Drama (Pat Cahill)
ENG 489W Louisa May Alcott's *Little Women* (Kate Nickerson)

Poetry (including Verse Drama)

ENG 205 Poetry (Daniel Bosch)
ENG 205 Poetry (Martine Brownley)
ENG 205 Poetry (Geraldine Higgins)
ENG 205 Poetry (Paul Kelleher)
ENG 205 Poetry (Nathan Suhr-Sytsma)
ENG 255W British Literature Before 1660 (James Morey)
ENG 356W Topics in Native American Literature: Gender and Sexuality in Native American Literature (Mandy Suhr-Sytsma)
ENG 389W Latinx Poetry (Nicole Guidotti-Hernandez)
ENG 480RW Contemporary American Poetry (Walter Kalaidjian)
ENG 485W Topics in Applied Research: Animals, Gender, and Early Modern Drama (Pat Cahill)

Prose

ENG 210W Major Authors: Octavia Butler (Ra'Niqua Lee)
ENG 211W Literature and the Arts: Disrespectable Black Women Artists (Alexis Mayfield)
ENG 340W Modern English Literature (Erwin Rosinberg)
ENG 357W Southern Literature (Barbara Ladd)
ENG 368 Literature & Cultural Studies: Staging the Political (Elizabeth Goodstein)
ENG 386 Literature and Science (Laura Otis)
ENG 388W Topics in Literature & Environment: Contemporary Ecofiction (John Sitter)
ENG 389W Asian American Women Writers (Erica Kanesaka)
ENG 389W The Chinese in America (Kate Nickerson)
ENG 389W The Neuro Novel (John Johnston)
ENG 482RW Seminar in Fiction: Fiction and Reality (Paul Kelleher)
ENG 482RW Seminar in Fiction: Youth & Experience in Modern British Fiction (Erwin Rosinberg)
ENG 489W William Faulkner (Barbara Ladd)
ENG 489W Louisa May Alcott's *Little Women* (Kate Nickerson)

Spring 2023

Pre-1900

ENG 210W: Major Authors: Dickens – Davenport
ENG 256W: British Literature since 1660 -Zhang
ENG 290W: Topics in Literary History: Black Women's Life-Writing–Lawrence
ENG 311RW: Shakespeare Krumm
ENG 311RW: Shakespeare Cavanagh
ENG315W: Ren Lit 1603-60 Knecht
ENG 321W: Later 18th Century Lit—Brownley
ENG 330W: Romanticism -White

Poetry (including Verse Drama)

ENG 205: Poetry -- Brownley
ENG 205: Poetry – Kalaidjian
ENG 205: Poetry -- Rosinberg
ENG 205: Poetry -- Rosinberg
ENG 311RW: Shakespeare- Krumm
ENG 311RW: Shakespeare -Cavanagh
ENG315W: Ren Lit 1603-60- Knecht
ENG 330W: Romanticism - White
ENG 385W: Methods for Literary Research: Irish Literature and the Archive - Higgins
ENG 388W: Topics in Lit & Environment: Ecopoetry in the Anthropocene - Sitter
ENG 389W Special Topics: 20th Century American Poetry –Bosch
ENG 489W: Special Topics: Adv Study: Hardy, Stevenson, Toomer—Bosch
ENG 489W -Special Topics Advanced Study: Transpacific Femininities– Kanesaka

Prose

ENG 206W: Narrative – Nickerson
ENG210W Major Authors: Erdrich– M Suhr-Sytsma
ENG 210W: Major Authors: Dickens – Davenport
ENG 214W: Global Lit in English–Sharma
ENG 256W: British Literature since 1660 -Zhang
ENG 262: Survey of Af-Am Lit Since 1900–Gordon
ENG 290W: Topics in Literary History: Marvelous Terror–Boyd
ENG 290W–Topics in Literary History: Black Lit Hist of the Amer South–Ladd
ENG 290W: Topics in Literary History: Black Women's Life-Writing–Lawrence
ENG 321W: Later 18th Century Lit—Brownley
ENG 345W Topics in Post-Colonial Literature –Bahri
ENG 359W - Af Am Lit Since 1900 Wright
ENG 368W - Lit and Cultural Studies: Cute Studies– Kanesaka
ENG 370W: Intro to Digital Humanities - Sinykin
ENG 388W: Topics in Lit & Environment: Planetary Futures - N. Suhr-Sytsma
ENG 388W: Topics in Lit & Environment–Murray

ENG 389W Special Topics: Lit & We Need Diverse Books–M. Suhr-Systma
ENG389W: Special Topics: US Interventions in Caribbean–Currents
ENG389W: Special Topics Queer Pasts, Presents, Future –Griggs
ENG 389W –Special Topics: Lit of the American Jazz Age– Ladd
ENG 482RW: Seminar in Fiction: Modernity and the Countryside – Rosinberg
ENG 485W: Topics in Applied Research: Contemporary Publishing - Sinykin
ENG 489W: Special Topics Adv Study: Hardy, Stevenson, Toomer--Bosch
ENG489: Special Topics Advanced Study: True Crime – Nickerson
ENG 489W: Special Topics Advanced Study: Literature at the Limits of Language

Summer 2023

Prose

ENG 389/HIST 385 Special Topics: The World of Sherlock Holmes: Crime and Punishment in Victorian London – LaChance (Education Abroad/Emory British Studies course)

Fall 2023

Pre-1900

ENG 255W British Literature Before 1660—Morey
ENG 261Survey of African-American Literature Before 1900—Babb
ENG 300 Old English Language and Literature-Morey
ENG 311RW Shakespeare—Krumm
ENG 311RW Shakespeare--Cavanagh
ENG 314W ENG 314W Renaissance Literature 1485-1603 –Knecht
ENG 320W Restoration & Early18th Century Literature—Kelleher
ENG 336W The English Victorian Novel—Davenport
ENG 389W Special Topics:Literature: Romantic Drama—White

Poetry (including Verse Drama)

ENG 205: Poetry – Bosch
ENG 205: Poetry – Brownley
ENG 205: Poetry – Kalaidjian
ENG 205: Poetry –Suhr-Sytsma
ENG 255W British Literature Before 1660—Morey
ENG 300 Old English Language and Literature-Morey
ENG 311RW Shakespeare—Krumm
ENG 311RW Shakespeare--Cavanagh
ENG 314W ENG 314W Renaissance Literature 1485-1603 –Knecht
ENG 320W Restoration & Early18th Century Literature—Kelleher
ENG 385W Methods for Literary Research: Irish Literature & the Archive--Higgins
ENG 389W Special Topics:Literature: Romantic Drama—White

ENG 480RW Seminar in Poetry:English: Contemp Irish Poetry Higgins
ENG 480RW Seminar in Poetry:English: Contemporary American Poetry Kalaidian

Prose

ENG 210W Major Authors: Edwidge Danticat—Currents
ENG 210W Major Authors: Contemporary Environmental Writing—Ittebach
ENG 261Survey of African-American Literature Before 1900—Babb
ENG 275W Intro.to Asian Am.Lit.Culture—Kanesaka
ENG 290W Topics in Literary History: History of Black Detection—Joseph
ENG 375W Topics Asian Am.Lit.& Culture: Asian American
ENG 336W The English Victorian Novel—Davenport
ENG 341W 20th Century English Novel--Rosinberg
ENG 355W 20th Century American Novel—Wright
ENG 357W Southern Literature-- Ladd
ENG 359 Studies in African American Literature: 1900 to Present: Babb
ENG 368W Literature & Cultural Studies--Johnston
ENG 375W Topics Asian Am.Lit.& Culture: Asian American Women Writers—Kanesaka
ENG 381W Topics In Women's Lit: Native American's Women's Lit --Suhr-Systma
ENG 383RW Studies In Women's Fiction: Contemporary Women Novelists –Brownley
ENG 383RW Studies In Women's Fiction: Haunted Houses--Nickerson
ENG 384RW Criticism: Black Literary Theory--Boyd
ENG 389 Special Topics: Literature: Practices of Reading—Bammer
ENG 389W Special Topics:Literature: Intro to Postcolonial Theory--Meighoo
ENG 482RW Seminar in Fiction:English: Novel of Manners, Then & Now: Rosinberg
ENG 489W Special Top Adv Study:English: William Faulkner—Ladd
ENG 489 Special Topic Adv. Study: English: Imitating Reality—Goodstein

updated 9.26.23

Spring 2024 Creative Writing Course Tags

Poetry

ENG205: Poetry—Bosch
ENG205: Poetry—Brownley
ENG205: Poetry—Kalaidjian
ENG205: Poetry—Rosinberg
ENG210: Major Authors: Lucille Clifton—Magloire
ENG256: British Literature Since 1660—Kelleher
ENG290: Elegy—White
ENG303: Middle English Language and Literature—Morey
ENG304: Chaucer—Morey
ENG310: Medieval and Renaissance Drama—Hylton
ENG311: Shakespeare—Cavanaugh
ENG317: Milton—Knecht
ENG342: Modern Irish Literature—Higgins
ENG385: Methods for Literary Research: Contemporary Poetry and the Archive—Kalaidjian
ENG388: Literature and the Environment: Indigenous and Black Ecopoetics—Keme
ENG389: Special Topics: Line of Verse 700-1700—Bosch
ENG475: Asian American Literature: Transpacific Femininities—Kanesaka

Prose

ENG210: Major Authors: Louise Erdrich—M. Suhr-Sytsma
ENG213: Fictions of Human Desire—Chakrabarty
ENG213: Fictions of Human Desire—Tenant
ENG251: American Literature: 1865-Present—Ladd
ENG290: Topics in Literary History: Jewish-American Fiction—Sinykin
ENG321: Johnson & Boswell—Brownley
ENG322: Victorian Literature—Davenport
ENG345: Writing Independence in Africa—N. Suhr-Sytsma
ENG350: Early American Literature—Dempsey
ENG356: Native American Literature—Keme
ENG366: Topics in Contemporary Drama—Cavanaugh
ENG368: Literature and Cultural Studies—Kanesaka
ENG388: Literature and the Environment: Ecofiction—Sitter
ENG389: Special Topics: Youth Lit & the WNBD Movement—M. Suhr-Sytsma
ENG482: Seminar in Fiction: Modernity and the Countryside—Rosinberg
ENG489: Faulkner—Ladd

Pre-1900

ENG256: British Literature Since 1660—Kelleher
ENG290: Elegy—White
ENG303: Middle English Language and Literature—Morey
ENG304: Chaucer—Morey
ENG310: Medieval and Renaissance Drama—Hylton
ENG311: Shakespeare—Cavanaugh
ENG317: Milton—Knecht
ENG321: Johnson & Boswell—Brownley
ENG322: Victorian Literature—Davenport
ENG350: Early American Literature—Dempsey

Fall 2024 - updated 9/6/24		Creative Writing		
Course	**Instructor**	**Pre-1900**	**Poetry**	**Prose**
ENG 205: Poetry	Bosch, Daniel		x	
ENG 205: Poetry	Bosch, Daniel		x	
ENG 205: Poetry	Kalaidjian, Walter		x	
ENG 206: Introduction to Narrative	Nickerson, Kate			x
ENG 210: Contemporary Women Poets	Brownley, Martine		x	
ENG 214W: Global Lit in English	Bhowmick, Apala			x
ENG 250W: Am Lit to 1865	Reiss, Ben	x		x
ENG 255W: Brit Lit Before 1660	Morey, Jim	x	x	
ENG 262W: Survey of Af Am Since 1900	Magloire, Marina			x
ENG 270W: Indigenous Lit Before 1850	Keme, Emil'	x		x
ENG 275W: Intro to Asian American (Imagining Asian America)	Kanesaka, Erica			x
ENG 290W: Multiethnic American Literature	Colton, Aaron			x
ENG 311W: Shakespeare	Cavanagh, Sheila	x	x	
ENG 317W: Milton	Knecht, Ross	x	x	
ENG 320W: Restoration & Early 18th C Lit	Kelleher, Paul	x	x	
ENG 356W: Topics in Indigenous Lit	Keme, Emil'			x
ENG 357W: Southern Literature	Ladd, Barbara			x
ENG 359W: Studies in Af Am 1900-Present	Magloire, Marina			x
ENG 368: Staging the Political	Goodstein, Liz			x
ENG 375W: Asian Am Women Writers	Kanesaka, Erica			x
ENG 381W: Topics in Women's Lit: Native American Women's Lit	Suhr-Sytsma, Mandy		x	
ENG 383RW: Studies in Women's Fiction	Brownley, Martine			x
ENG 383RW: Women Writers: Haunted Houses	Nickerson, Kate			x
ENG 385W: Methods of Literary Research	Sinykin, Dan			x
ENG 386: Lit & Science: Sleep, Science, and Culture	Reiss, Ben	x		x
ENG 389W: Topics: Tropical Empires	Currents, Julian			x

ENG 480: Seminar in Poetry	Kalaidjian, Walter		x	
ENG 489W: Special Topics Advanced: Readings in Southern Lit (SAME AS ENG 752)	Ladd, Barbara			x
ENG 489W: Special Topics Advanced: Lit & Disability	Kelleher, Paul	x		x
Fall Courses Originating Outside of English				
ENG 215: History of Drama and Theater I	Evenden, Michael	x	x	
ENG 261: Survey of African American Lit Before 1900	Babb, Valerie	x		x
ENG 290: Topics: Literature & Videogames	Buchholz, Paul			x
ENG 359: African American Lit: 1900-Present: Passing, Miscegenation, Hybridity	Gordon, Michelle			x
ENG 366W: Topics in Drama: Asian American Drama	Lee, Jieun			x
ENG 366W: Topics in Drama: Gender Benders	Belflower, Kimberly			x
ENG 389: Special Topics: New Negro Renaissance	Gordon, Michelle		x	
ENG 389: Literature: Literature and Other Disciplines	Kaplan, Andrew			x
ENG 483R: Sem in Criticism: Comparative Lit Major Sem	Bammer, Angelica			x
ENG 489: Special Topics: Black Women Writers	Yates-Richard, Meina			x

Spring 2025 (as of 1/16/25)		Creative Writing		
Course	**Instructor**	**Pre-1900**	**Poetry**	**Prose**
ENG 205: Poetry	Bosch, Daniel		x	
ENG 205: Poetry	Kalaidjian, Walter		x	
ENG 205: Poetry	Brownley, Martine		x	
ENG 205: Poetry	Rosinberg, Erwin		x	
ENG 205: Poetry	Rosinberg, Erwin		x	
ENG 216: History of Drama & Theater II	Evenden, Michael	x		x
ENG 256W: Brit Lit Since 1660	Kelleher, Paul	x	x	
ENG 271W: Indigenous Lit Since 1850	Suhr-Sytsma, Mandy			x
ENG 275W: Intro to Asian American	Nickerson, Kate			x
ENG 290W: Topics: Doctors & Disability	Wallitsch, Lucy	x		x
ENG 290W: Topics: The Black Fantastic	Wright, Michelle			x
ENG 290W: Topics: Riot & Insurrection in 19th C.	Nordling, Em	x	?	?
ENG 304W: Chaucer	Morey, Jim	x	x	
ENG 308W: Arthurian Lit	Morey, Jim	x	x	
ENG 311W: Shakespeare	Cavanagh, Sheila	x	x	
ENG 311RW: Shakespeare: Comedy after #MeToo	Cahill, Pat			
ENG 321RW: Later 18th Century Lit	Brownley, Martine	x		x
ENG 332W: Victorian Literature	Davenport, Emma	x		x
ENG 342RW: Modern Irish	Higgins, Geraldine		x	
ENG 345: Global Modernisms	Ozdemir, Mehtap			x
ENG 366W: Theater and Feminism	Lee, Jieun			x
ENG 368W: Cute Studies	Kanesaka, Erica			x
ENG 369W: Satire: Black Satire	Adams, Margy			
ENG 375W: Techno-Orientalism	Kanesaka, Erica	x		x
ENG 384W: Criticism	Keme, Emil'			x
ENG 385: Methods of Lit Research	Kalaidjian, Walter		x	

ENG 385W: Methods for Literary Resarch	Reiss, Ben	x		x
ENG 386: Unsettling Dominant Narratives	Bhowmick, Apala	x		x
ENG 388W: Topics in Lit & Environment: Black Ecologies	Magloire, Marina			x
ENG 388W: Topics in Lit & Environment: Ecopoetry in the Anthropocene	Sitter, John			
ENG 388W: Topics in Lit & Environment: Planetary Futures	Suhr-Sytsma, Nathan			x
ENG 389: Slavery in US History & Culture	Gordon, Michelle	x		x
ENG 389: History, Memory, Literature	Bammer, Angelika			x
ENG 389: Work, Work, Work, Work	Goh, Irving			x
ENG 389W: The Poet's First Book	Allen, Michael		x	
ENG 389W: The Undead Southern: The Gothic & Grotesque	Ladd, Barbara			x
ENG 389W: Poetics via Translation	Bosch, Daniel		x	
ENG 389W: Special Topics: Food Narratives	Nickerson, Kate			x
ENG 389W: Youth Lit & WNDB	Suhr-Sytsma, Mandy			x
ENG 482RW: Seminar in Fiction: Modernity and the Countryside	Rosinberg, Erwin			x
ENG 483W: Seminar: Novel Theory	Davenport, Emma	x		x

Fall 2025 (as of 10/24/25)

Course Number	Catalog Course Title	Subtitle (if applicable)	Instructor	Genre (for CW)
ENG 205	Introduction to Poetry		Bosch	Poetry
ENG 205	Introduction to Poetry		Bosch	Poetry
ENG 205	Poetry		Higgins	Poetry
ENG 205W	Introduction to Poetry		Kalaidjian	Poetry
ENG 210W	Major Authors	Charles Dickens	Davenport	Prose, pre-1900
ENG 250W	Amer Lit: Beginnings to 1865		Salter	Prose, pre-1900
ENG 255W	British Literature before 1660		Morey	Poetry, pre-1900
ENG 262W	Survey of Af Am Lit Since 1900	Black Desire	Wright	Prose
ENG 275W	Intro to Asian American Lit and Culture		Nickerson	Prose
ENG 280W	Law and Literature		Davenport	Prose
ENG 290W	Topics in Literary History	Muscogee (Creek) Literature and Culture	Keme	Prose
ENG 311W	Shakespeare		Cavanagh	Poetry, pre-1900
ENG 314W	Renaissance Literature 1485-1603		Knecht	Poetry, pre-1900
ENG 320W	Restoration and Early 18th Cent.		Kelleher	Prose, pre-1900
ENG 340W	Modern English Literature		Rosinberg	Prose
ENG 345W	Topics in Postcolonial Literature	tbd	Suhr-Sytsma, Nathan	Prose
~~ENG 348W~~	~~Renegotiating Romance~~	~~Contemporary Women Novelists~~	~~Brownley~~	~~Prose~~
ENG 348W	**Contemporary Literature**	**Murderers, Matriarchs, and Madwomen**	**Brownley**	**Poetry**
ENG 351W	American Lit: 1830-1900		Reiss	Prose, pre-1900
ENG 356W	Topics in Indigenous Literatures	Indigenous Youth Literatures	Suhr-Sytsma, Mandy	Prose
ENG 357W	Southern Literature		Ladd	Prose
ENG 359W	Studies in AfAm Lit 1900-Present	Harlem Renaissance	Magloire	Prose
ENG 375W	Topics in Asian American Literature and Culture	Techno-Orientalism	Kanesaka	Prose
ENG 381W	Topics in Women's Literature	Latina Feminisms	Ramirez	Prose
ENG 383W	Studies in Women's Fiction	Haunted Houses	Nickerson	Prose
ENG 385W	Methods for Literary Research	Shakespeare's Histories in History	Cahill	Poetry, pre-1900
ENG 385W	Methods for Literary Research	Black Archives	Magloire	n/a
ENG 385W (could also be 389)	Methods of Literary Research	Quantitative Literary Analysis	Klein	n/a
ENG 388W	Topics in Lit. & the Environment	TBA	Keme	Prose
ENG 388W	Topics in Lit. & Environment	Latinx Environmentalisms	Ramirez	Prose

ENG 389	Imitating Reality		Goodstein	n/a
ENG 389W	Special Topics	British Gothic Literature	Knecht	Prose, pre-1900
ENG 389W	Special Topics	Dreams & 19th C. Lit	Abitz	Prose, pre-1900
ENG 389W / ENGRD 380W	Representing Writing in American Literature	Process, Practice, and Critique	Colton	Prose
ENG 480W	Senior Seminar in Literature	Contemporary American Poetry	Kalaidjian	Poetry
ENG 482RW	Seminar in Fiction	Renegotiating Romance	Brownley	Prose
ENG 482RW	Seminar in Fiction	Novel Experiments: British Fiction After WWII	Rosinberg	Prose
ENG 490W	Seminar in Literary Interpretation		Cahill	n/a
ENG 489W/752	William Faulkner		Ladd	Prose
ENG 489W/789	How to do Things with Archives		Higgins/N. Suhr-Sytsma	Poetry

Cross-listed courses

ENG 261	Survey of African-American Lit before 1900		Babb	Prose, pre-1900
ENG 366W	Topics in Contemporary Drama	Asian American Drama	Lee	Prose
ENG 389	Special Topics	Slavery in US Hist/Culture	Gordon	Prose, pre-1900
ENG 389	Special Topics	Work, Work, Work, Work	Goh	Prose
ENG 389	Special Topics	Theories, Texts, Methods	Goh	Prose
ENG 389	Special Topics	Intersections	Marder	Prose
ENG 483RW	Seminar in Criticism and Theory	How We Read	Ozdemir	Prose

Spring 2026 (as of 11/4/25)						
Instructor	**Course Number**	**Catalog Course Title**	**Subtitle (if applicable)**	**Pre-1900**	**Genre (for CW)**	**Crosslistings**
Bosch	ENG 205	Poetry		No	Poetry	
Kalaidjian	ENG 205	Poetry		No	Poetry	
Rosinberg	ENG 205	Poetry	The Poetry of Nature/The Nature of Poetry	No	Poetry	
Rosinberg	ENG 205	Poetry	The Poetry of Nature/The Nature of Poetry	No	Poetry	
Suhr-Sytsma, Nathan	ENG 205	Poetry		No	Poetry	
Suhr-Sytsma, Mandy	ENG 210W	Major Authors	Louise Erdrich	No	Prose	
Higgins	ENG 210W	Major Authors	Seamus Heaney	No	Poetry	
Winston	ENG 211W	Literature and The Arts	Black Speculative Fiction in Literature and Film	No	Prose	
Evenden	**ENG 216**	History of Drama & Theater II		**Yes**	Poetry	**THEA 216**
Suhr-Sytsma, Mandy	ENG 271W	Indigenous Lit Since 1850		No	Prose	
Kanesaka	ENG 275W	Introduction to Asian American Literature and Culture	Imagining Asian America	No	Prose	
Goh	**ENG 290**	Topics in Literary History: Literatures, Genres, Media	Genius! From Sappho to Taylor Swift	No	Prose	**CPLT 202/AMST 285**
Ramirez	ENG 290W	Special Topics	Literature and Medicine	No	Prose	
Morey	**ENG 300W**	Old English Language & Literature		**Yes**	Poetry	**LING 363W**
Morey	ENG 304W	Chaucer		**Yes**	Poetry	
Cavanagh	ENG 311W	Shakespeare		**Yes**	Poetry	
Cavanagh	ENG 312W	Studies in Shakespeare	Shakespearean Drama in Conversation	**Yes**	Poetry	
Knecht	ENG 315W	Renaissance Literature 1603-1660		**Yes**	Poetry	
Knecht	ENG 317W	Milton		**Yes**	Poetry	
Kelleher	ENG 325W	The Early English Novel		**Yes**	Prose	
Suhr-Sytsma, Nathan	**ENG 342RW**	Modern Irish Literature		No	Prose	**HIST 396W**
Ozdemir	**ENG 345W**	Topics in Postcolonial Literature: Methods of Lit Interpretation	Global Rhymes: Poetry and/as World Literature	No	Poetry	**CPLT 301W/MESAS 370W**
Bahri	ENG 345RW	Postcolonial Literature	Literature of the South Asian Partition	No	Prose	
Wright	ENG 348W	Contemporary Literature	The Black British Novel	No	Prose	
Brownley	ENG 383W	Dystopias--Hers and His		No	Prose	
Wallitsch	ENG 354W	19th Century American Novel	Fakes, Frauds, and Fictions of Identity	**Yes**	Prose	
Babb	**ENG 359**	Studies in AfAm Lit 1900-Present	Fade to Black	No	Prose	**AAS 359**
Magloire	ENG 359W	Studies in AfAm Lit 1900-Present	Black Arts Movement	No	Prose	
Judelson	ENG 368W	Literature & Cultural Studies	Literary Approaches to Artificial Intelligence	No	Prose	
Kanesaka	ENG 368W	Literature & Cultural Studies	Cute Studies	No	Prose	
Nickerson	ENG 375W	Asian American Lit & Culture	The Chinese in America	No	Prose	
Kalaidjian	ENG 385W	Methods for Literary Research	Contemporary American Poetry and the Archive	No	Poetry	
Higgins	ENG 385W	Methods of Literary Research	Irish Literature & the Archive	No	Poetry	
Reiss/Freeman	**ENG 386**	Literature and Science	Sleep, Science, and Culture	No	Prose	**HLTH 385**
Sahni	ENG 388W	Topics in Lit and Environment	Ecological and Climate Fiction	No	Prose	
Magloire	ENG 388W	Topics in Literature and the Environment	Black Ecologies	No	Prose	
Gordon	**ENG 389**	Special Topics: Literature	Black Renaissances	No	Poetry	**AAS 378**
Rosinberg	ENG 482RW	Seminar in Fiction	Virginia Woolf and Her Contemporaries	No	Prose	
Bosch	ENG 485W/789	Topics in Applied Research/Special Topics in Literature	The Ekphrastic Problem	No	Poetry	

Fall 2026 Courses (as of 5/6/26)					
Instructor	**Course Number**	**Catalog Course Title**	**Subtitle (if applicable)**	**Pre-1900**	**Genre**
Walter Kalaidjian	ENG 205	Poetry			Poetry
Walter Kalaidjian	ENG 205	Poetry			Poetry
Geraldine Higgins	ENG 205	Poetry			Poetry
Kate Nickerson	ENG 206W	Introduction to Narrative			Prose
Hannah Chambers	ENG 210W	Major Authors	Shakespeare: Past and Present	X	Poetry
Shaily Parihar	ENG 214W	Global Literature in English	World Literature		Prose
James Morey	ENG 255W	British Literature before 1660		X	Poetry
Kate Nickerson	ENG 275W	Intro to Asian American Lit and Culture			Prose
Geovani Ramírez	ENG 278W	Intro to Latinx Lit and Culture			Prose
Emma Davenport	ENG 280W	Law and Literature			Prose
Ross Knecht	ENG 290W	Special Topics: Literature	British Gothic Literature	X	Prose
Sheila Cavanagh	ENG 311W	Shakespeare		X	Poetry
Sheila Cavanagh	ENG 312W	Studies in Shakespeare	TBD	X	Poetry
Ross Knecht	ENG 314W	Renaissance Literature 1485-1603		X	Poetry
Paul Kelleher	ENG 320W	Restoration and Early 18C Literature		X	Poetry
Erwin Rosinberg	ENG 341W	20th Century English Novel			Prose
Geraldine Higgins	ENG 342W	Modern Irish Literature			Poetry
Nathan Suhr-Sytsma	ENG 348W	Contemporary Literature	Britain After Empire		**Prose/Poetry**
Mandy Suhr-Sytsma	ENG 356W	Topics in Indigenous Literatures	Indigenous Youth Literatures		Prose
Geovani Ramírez	ENG 388W	Topics in Lit and Environment	Latinx Environmentalisms		Prose
Pat Cahill	ENG 389W	Special Topics: Literature	Witches and Wise Women	X	Poetry
Erwin Rosinberg	ENG 482RW	Seminar in Fiction	Youth & Experience in the Modern British Novel		Prose

Crosslisted Courses					
Instructor	**Course Number**	**Catalog Course Title**	**Subtitle (if applicable)**	**Pre-1900**	**Genre**
Irving Goh	ENG 210	Major Authors	Genius! From Sappho to Taylor Swift		Prose
Michael Evenden	ENG 215	Hist of Drama and Theater I		X	Poetry
Michelle Gordon	ENG 261	Studies in Af Am Lit before 1900		X	Prose
Meina Yates-Richard	ENG 359	Studies in Af Am Lit: 1900-Present	Listening to African American Literature		Prose
Meina Yates-Richard	ENG 389	Special Topics: Lit	Black Women Writers		Prose
Mehtap Ozdemir	ENG 389	Special Topics: Lit	Modern World Literatures		Prose

Irving Goh	ENG 389	Special Topics: Lit	Work, Work, Work, Work, Work		Prose

DO NOT COUNT

Instructor	Course Number	Catalog Course Title	Subtitle; Crosslisting (if applicable)	Pre-1900	Genre
Liz Goodstein	ENG 368	Literature and Cultural Studies	Staging the Political; CPLT 333-1, THEA 389-1, PHIL 385-2		n/a
Yanbing Er	ENG 384R	Criticism	CPLT 301-1 and WGS 385-4		n/a
Deepika Bahri	ENG 384W	Criticism			n/a
Patricia Cahill	ENG 490W	Seminar in Literary Interpretation			n/a