

## List of Recent Courses Satisfying Creative Writing Major Requirements

Please note this list is as complete as currently possible. If you come across a course that is missing, please email Nora Lewis (nora.lewis@emory.edu) with the course name, number, instructor, semester taught, and which requirements it should fulfill, so it can be added to the list.

\*\*In a few rare cases in which a course is evenly split between poetry and prose, they have not been included below, with the assumption that advisors and advisees will discuss the requirement designation for that particular course together.\*\*

### Fall 2018

#### Pre-1900

- ENG 212W Readings in Pop Lit/Culture (Pat Cahill)
- ENG 255 British Literature before 1660 (James Morey)
- ENG 310 Medieval & Renaissance Drama (Pat Cahill)
- ENG 311 Shakespeare (Sarah Higinbotham)
- ENG 314W Renaissance Literature 1485-1603 (Ross Knecht)
- ENG 320W Restoration and Early Eighteenth Century Literature (Paul Kelleher)
- ENG 386 Literature and Science before 1900 (Laura Otis)
- ENG 389 Romance and Revolution Fall (Deborah Elise White)
- ENG 398W Special Topics: International Shakespeare in a New Media World (Sheila Cavanagh)

#### Poetry (including Verse Drama)

- ENG 205 Poetry, The Poetry of Nature/The Nature of Poetry (Erwin Rosinberg)
- ENG 205 Poetry (Nathan Suhr-Sytsma)
- ENG 205 Poetry (Martine Brownley)
- ENG 212W Readings in Pop Lit/Culture (Pat Cahill)
- ENG 255 British Literature before 1660 (James Morey)
- ENG 310 Medieval & Renaissance Drama (Pat Cahill)
- ENG 311 Shakespeare (Sarah Higinbotham)
- ENG 314W Renaissance Literature 1485-1603 (Ross Knecht)
- ENG 398W Special Topics: International Shakespeare in a New Media World (Sheila Cavanagh)
- ENG 389W Twentieth Century American Poetry Fall 2018 (Daniel Bosch)

#### Prose

- ENG 320W Restoration and Early Eighteenth Century Literature (Paul Kelleher)
- ENG 345W Topics in Postcolonial Literature: Caribbean Literature (Valérie Loichot)
- ENG 357W Southern Literature (Barbara Ladd)
- ENG 389W Special Topics: Poe and Faulkner (Barbara Ladd)
- ENG 389W Special Topics: Illness Narratives (Dustin Mengelkoch)
- ENG 389W Special Topics: Intersections of Native American and African American Literature (Craig Womack)
- ENG 386 Literature and Science before 1900 (Laura Otis)

ENG 389 Romance and Revolution (Deborah Elise White)  
ENG\_OX 389RW Popular Fiction and the Academy (Adriane L. Ivey)  
ENG 389W Special Topics: Planetary Futures (Nathan Suhr-Sytsma)  
ENG 489W Special Topics Advanced Study: Contemporary Women Novelists (Martine Brownley)

## **Spring 2019**

### Pre-1900

ENG 255 English Literature to 1660 (Sarah Higinbotham)  
ENG 256 English Literature from 1660 (Sarah Higinbotham)  
ENG 256W British Literature Since 1660 (Paul Kelleher)  
ENG 300 Old English (James Morey)  
ENG 304 Chaucer (James Morey)  
ENG 311 Shakespeare (Pat Cahill)  
ENG 317W Milton (Ross Knecht)  
ENG 325W Early English Novel (Paul Kelleher)  
ENG 412W Studies in Shakespeare (Pat Cahill)

### Poetry (including Verse Drama)

ENG 205 Introduction to Poetry Spring 2019 (Daniel Bosch)  
ENG 205 Poetry: The Poetry of Nature/The Nature of Poetry (Erwin Rosinberg)  
ENG 205 Poetry (Geraldine Higgins)  
ENG\_OX 205 Poetry (Adriane Ivey)  
ENG 255 English Literature to 1660 (Sarah Higinbotham)  
ENG 256 English Literature from 1660 (Sarah Higinbotham)  
ENG 256W British Literature Since 1660 (Paul Kelleher)  
ENG 300 Old English (James Morey)  
ENG 304 Chaucer (James Morey)  
ENG 311 Shakespeare (Pat Cahill)  
ENG 317W Milton (Ross Knecht)  
ENG 342RW Modern Irish Lit (Geraldine Higgins)  
ENG 366W Contemporary Drama: Contemporary Theater Since 1950 (Sheila Cavanagh)  
ENG 412W Studies in Shakespeare (Pat Cahill)  
ENG 480RW Seminar in Poetry: Poetry Worlds (Nathan Suhr-Sytsma)

### Prose

ENG 211W Literature and the Arts: Jazz Literature (Craig Womack)  
ENG 251 American Lit: 1865 to Present (Barbara Ladd)  
AAS/ENG\_OX 262W Survey of African American Literature Since 1900 (Adriane Ivey)  
ENG 325W Early English Novel (Paul Kelleher)  
ENG 345W Topics in Postcolonial Literature: Writing Independence in Africa (Nathan Suhr-Sytsma)  
ENG 345 Postcolonial Lit (Deepika Bahri)  
AAS/ENG 359W Studies in AF/AM Lit. 1900-Present: Black Female Futurities (Michelle Wright)

ENG 383 Women Writers: Haunted Houses (Kate Nickerson)  
ENG\_OX 389RW Harry Potter (Adriane Ivey)  
ENG 368W Literature & Cultural Studies: Literature and Activism (Craig Womack)  
ENG 389W Special Topics: American Environmental Writing (Barbara Ladd)  
ENG 489/CPLT 490 Lit. at the Limits of Lang. (Deborah Elise White)

### **Summer 2019**

#### Prose

ENG 348 Contemporary Lit (Deepika Bahri)

### **Fall 2019**

#### Pre-1900

ENG 250 American Literature, Beginnings to 1865 (Benjamin Reiss)  
ENG 255 British Literature before 1660 (James Morey)  
ENG 311 Shakespeare (Sarah Higinbotham)  
ENG 321 Later 18<sup>th</sup> Century Literature: 1740-1798, Topic: Johnson and Boswell (Martine Brownley)  
ENG 354 Nineteenth-Century American Literature (Benjamin Reiss)  
ENG 389R Poetry and Prose of John Milton (Sarah Higinbotham)  
ENG 489 Sr. Seminar: Emily Dickinson (Kate Nickerson)

#### Poetry (including Verse Drama)

ENG 205 Poetry (Geraldine Higgins)  
ENG 205 Poetry (Martine Brownley)  
ENG 205 Poetry (Walter Kalaidjian)  
ENG 255 British Literature before 1660 (James Morey)  
ENG 311 Shakespeare (Sarah Higinbotham)  
ENG 389R Poetry and Prose of John Milton (Sarah Higinbotham)  
ENG 489 Sr. Seminar: Emily Dickinson (Kate Nickerson)

#### Prose

ENG 357W Southern Literature (Barbara Ladd)  
AAS/ENG 359 Studies in African American Literature 1900-present (Meina Yates-Richard)  
ENG 389W 21C Literary Forms (Dan Sinykin)  
ENG 389W Special Topics: Intersections of Native American and African American Literature (Craig Womack)  
ENG 482RW Seminar in Fiction: English, Course Topic: Youth/Experience Modern British Fiction (Patrick Herald)  
ENG 489W Special Topics Advanced Study: Studies in Southern Literature (Barbara Ladd)

## Spring 2020

### Pre-1900

ENG 255 English Literature to 1660 (Sarah Higinbotham)  
ENG 256W British Literature Since 1660 (Paul Kelleher)  
ENG 304 Chaucer (James Morey)  
ENG 308 Arthurian Literature (James Morey)  
ENG 311 Shakespeare (Sarah Higinbotham)  
ENG 312 Studies in Shakespeare (Sarah Higinbotham)  
ENG 314W Renaissance Literature 1485-1603 (Ross Knecht)  
ENG 336 The Victorian Novel (Laura Otis)  
ENG 350 American Lit to 1830 (Lauren Klein)  
ENG 389 Special Topics (Pat Cahill)  
ENG 710 Studies in Renaissance Literature (Pat Cahill)  
ENG 732R Studies in Victorian Literature (Laura Otis)

### Poetry (including Verse Drama)

ENG 205 Poetry (Nathan Suhr-Sytsma)  
ENG 205 Poetry (Ross Knecht)  
ENG 205 Poetry (Dustin Mengelkoch)  
ENG\_OX 205W Poetry (Adriane Ivey)  
ENG 255 English Literature to 1660 (Sarah Higinbotham)  
ENG 256W British Literature Since 1660 (Paul Kelleher)  
ENG 304 Chaucer (James Morey)  
ENG 308 Arthurian Literature (James Morey)  
ENG 311 Shakespeare (Sarah Higinbotham)  
ENG 312 Studies in Shakespeare (Sarah Higinbotham)  
ENG 314W Renaissance Literature 1485-1603 (Ross Knecht)  
ENG 366W Contemporary Drama (Sheila Cavanagh)  
ENG 389RW Irish Lit and the Archive (Geraldine Higgins)  
ENG 389 Special Topics (Pat Cahill)  
ENG 710 Studies in Renaissance Literature (Pat Cahill)

### Prose

ENG 210W Major Authors: Louise Erdrich (Mandy Suhr-Sytsma)  
ENG 211W Literature and the Arts: Jazz Literature (Craig Womack)  
AAS 285/ENG 214 Global Literatures in English/Anglophone Caribbean (Meina Yates-Richard)  
ENG 251 American Lit: 1865-Present (Barbara Ladd)  
ENG 336 The Victorian Novel (Laura Otis)  
ENG 348W Contemporary Literature: Techno-Thrillers (John Johnston)  
ENG 350 American Lit to 1830 (Lauren Klein)  
ENG 368W Literature & Cultural Studies: Literature and Activism (Craig Womack)  
ENG 385 Methods of Literary Research (Dan Sinykin)  
ENG 389RW American Crime Fiction (Brad Hawley)

ENG\_OX 389RW Harry Potter (Adriane Ivey)  
ENG 389W Special Topics: Planetary Futures (Nathan Suhr-Sytsma)  
ENG 389W Special Topics: Literature of the Mid-Atlantic (Barbara Ladd)  
ENG 389W Special Topics: Illness Narratives (Dustin Mengelkoch)  
AAS 482/ENG 489 Black Women Writers (Meina Yates-Richard)  
ENG 732R Studies in Victorian Literature (Laura Otis)

### **Summer 2020**

Prose

ENG 348 Contemporary Lit (Deepika Bahri)

### **Fall 2020**

Pre-1900

ENG 250 American Literature, Beginnings to 1865 (Benjamin Reiss)  
ENG 255 British Literature before 1660 (James Morey)  
ENG 290 Topics in Lit Hist: Hist of Eng Elegy (Deborah Elise White)  
ENG 310 Medieval & Renaissance Drama Fall (Pat Cahill)  
ENG 311 Shakespeare (Sarah Higinbotham)  
ENG 389W Reading Communities: What the Victorians Knew About Learning in Tough Times (Abigail Droge)  
ENG 489RW Humanism and Renaissance Literature (Ross Knecht)  
ENG 489 Sr Seminar: *Little Women* (Kate Nickerson)  
ENG 730R Romanticism, Imagination, Planet (Deborah Elise White)

Poetry (including Verse Drama)

ENG 205 Poetry (Martine Brownley)  
ENG 205 Poetry (Daniel Bosch)  
ENG 205 Poetry (Walter Kalaidjian)  
ENG 205 Poetry (Dustin Mengelkoch)  
ENG 255 British Literature before 1660 (James Morey)  
ENG 290 Topics in Lit History: History of English Elegy (Deborah Elise White)  
ENG 310 Medieval & Renaissance Drama Fall (Pat Cahill)  
ENG 311 Shakespeare (Sarah Higinbotham)  
ENG 342RW Modern Irish Lit, (Geraldine Higgins)  
ENG 389RW Pandemic Poetry (Geraldine Higgins)  
ENG 480 Seminar in Contemporary American Poetry (Walter Kalaidjian)  
ENG 489RW Humanism and Renaissance Literature (Ross Knecht)  
ENG 730R Romanticism, Imagination, Planet (Deborah Elise White)

Prose

AAS/ENG 262 Survey of African American Literature Since 1900 (Meina Yates-Richard)

ENG 357W Southern Literature (Barbara Ladd)  
ENG 389W Special Topics: Intersections of Native American and African American Literature (Craig Womack)  
ENG 389W Reading Communities: What the Victorians Knew About Learning in Tough Times (Abigail Droge)  
ENG 389 Special Topics: Asian American Lit (Kate Nickerson)  
ENG\_OX 389RW Popular Fiction and the Academy (Adriane L. Ivey)  
ENG 389W Special Topics: Black British Literature – Postwar to Today (Michelle Wright)  
ENG 482RW Seminar in Fiction, Dystopias: Hers and His (Martine Brownley)  
ENG 489 Sr Seminar: *Little Women* (Kate Nickerson)  
AAS 482/ENG 489 Special Topics Advanced Study: Black Women Writers (Michelle Gordon)

## **Spring 2021**

### Pre-1900

ENG 250 American Literature, Beginnings to 1865 (Benjamin Reiss)  
ENG 256W British Literature Since 1660 (Paul Kelleher)  
ENG 290W Topics in Literary History: English Epic Poetry (Dustin Mengelkoch)  
ENG 311RW-1 Shakespeare Spring 21 (Pat Cahill)  
ENG 315W Renaissance Literature: 1603-1660 (Ross Knecht)  
ENG 330 Romanticism (Deborah Elise White)  
ENG 385 Methods for Literary Research (Pat Cahill)  
ENG 389W Interdisciplinary Approaches to Economic Inequality (Abigail Droge)

### Poetry (including Verse Drama)

ENG 205 Poetry: The Poetry of Nature/The Nature of Poetry (Erwin Rosinberg)  
ENG 205 Poetry (Nathan Suhr-Sytsma)  
ENG 205 Poetry (Ross Knecht)  
ENG 205 Poetry (Walter Kalaidjian)  
ENG 210W Major Authors Robert Frost (Daniel Bosch)  
ENG 256W British Literature Since 1660 (Paul Kelleher)  
ENG 290W Topics in Literary History: English Epic Poetry (Dustin Mengelkoch)  
ENG 311RW-1 Shakespeare (Pat Cahill)  
ENG 315W Renaissance Literature: 1603-1660 (Ross Knecht)  
ENG 381W-1 Women's Lit: Native American Women's Lit (Mandy Suhr-Sytsma)  
ENG 385 Methods for Literary Research (Pat Cahill)  
ENG 480 Seminar in Contemporary American Poetry (Walter Kalaidjian)

### Prose

ENG 211W Literature and the Arts: Jazz Literature (Craig Womack)  
ENG 251 American Lit: 1865 to Present (Barbara Ladd)  
ENG 345W Topics in Postcolonial Literature: Writing Independence in Africa (Nathan Suhr-Sytsma)

ENG 345 Postcolonial Lit (Deepika Bahri)  
ENG 359W Studies in African American Literature 1900-Present (Michelle Wright)  
ENG 381R Topics in Women's Literature: Virginia Woolf (Christine Loflin)  
ENG 385 Methods of Literary Research (Dan Sinykin)  
AAS 385/ENG 389 Special Topics: Baldwin, Morrison and (Un)Freedom (Meina Yates-Richard)  
ENG 389W Interdisciplinary Approaches to Economic Inequality (Abigail Droge)  
ENG 389W Special Topics: Neuro-Fiction (John Johnston)  
ENG 389W Special Topics: The Roaring Twenties (Barbara Ladd)  
ENG 389R James Baldwin's America (Eric Solomon)  
ENG 389RW Comics and Visual Literacy (Brad Hawley)  
ENG 489/CPLT 490 Lit. at the Limits of Lang (Deborah Elise White)

## **Fall 2021**

### Pre-1900

ENG 255W: British Literature Before 1660 (Jim Morey)  
ENG 290W Poetry and Mourning: The History of the English Elegy (Deborah Elise White)  
ENG 311RW Shakespeare: Shakespearean Comedy in the Time of #MeToo (Pat Cahill)  
ENG 325W The Early English Novel (Paul Kelleher)  
ENG\_OX 336W The English Victorian Novel (Christine Loflin)  
ENG 385W *Moby-Dick* and *Of One Blood* (Benjamin Reiss)  
ENG 389W Eating in the Archive (Lauren Klein)  
ENG 489W Emily Dickinson (Kate Nickerson)

### Poetry (including Verse Drama)

ENG 205 Poetry (Daniel Bosch)  
ENG 205 Poetry (Walter Kalaidjian)  
ENG 205 Poetry (Ross Knecht)  
ENG 255W British Literature Before 1660 (Jim Morey)  
ENG 290 Poetry and Mourning: The History of the English Elegy (Deborah Elise White)  
ENG 311RW Shakespeare Shakespearean Comedy in the Time of #MeToo (Pat Cahill)  
ENG\_OX 336W The English Victorian Novel (Christine Loflin)  
ENG 480W Seminar in Poetry (Walter Kalaidjian)  
ENG 489W Emily Dickinson (Kate Nickerson)

### Prose

ENG 210W Major Authors: William Faulkner and Toni Morrison (Dan Sinykin)  
AAS 285W/ENG 214W Global Literature In English: Anglophone Caribbean (Meina Yates-Richard)  
ENG 325W The Early English Novel (Paul Kelleher)  
ENG 341W 20<sup>th</sup> Century English Novel (Erwin Rosinberg)  
ENG\_OX 345 Contemporary World Literature (Christine Loflin)  
ENG 383W Women's Fiction: Haunted Houses (Kate Nickerson)

ENG 389W Eating in the Archive (Lauren Klein)  
ENG 482RW Contemporary Women Novelists (Martine Brownley)  
ENG 385W *Moby-Dick* and *Of One Blood* (Benjamin Reiss)  
ENG 482RW Seminar in Fiction: Virginia Woolf and Her Contemporaries (Erwin Rosinberg)

### **Spring 2022**

#### Pre-1900

ENG 210W Stages of Power: Marlowe and Shakespeare (John Gullledge)  
ENG 304W Chaucer (James Morey)  
ENG 308W Arthurian Literature (James Morey)  
ENG 310W Medieval & Renaissance Drama (Pat Cahill)  
ENG 332W Victorian Literature: An Age of Transition (1830-1900) (Ruixue Zhang)  
ENG 351W American Literature: 1830-1900 (Emily Banks)

#### Poetry (including Verse Drama)

ENG 205 Poetry (Walter Kalaidjian)  
ENG 205 Poetry (Erwin Rosinberg)  
ENG 304W Chaucer (James Morey)  
ENG 308W Arthurian Literature (James Morey)  
ENG 310W Medieval & Renaissance Drama (Pat Cahill)  
ENG 348W Contemporary Literature (Walter Kalaidjian) *60% poetry*

#### Prose

ENG 206W Introduction to Narrative (Kate Nickerson)  
ENG 210W Major Authors: Erdrich (Mandy Suhr-Sytsma)  
AAS/ENG 262 Survey of African-American Literature Since 1900 (Meina Yates-Richard)  
ENG 351W American Literature: 1830-1900 (Emily Banks)  
ENG 381W Women's Literature: Native American Women's Lit (Mandy Suhr-Sytsma)  
ENG 389 Special Topics: Feminist and Queer Memoir (Tesla Cariani)  
ENG 389W American Gothic (Emily Banks)  
ENG 389W Special Topics: Queer Literature in Black and White (Michelle Wright)  
ENG 389W Special Topics: True Crime (Kate Nickerson)  
ENG 485W Topics in Applied Research: Contemporary Publishing (Dan Sinykin)  
CPLT 490/ENG 489 Special Topics Advanced Study: English (Literature at the Limits of Language) (Deborah Elise White)

### **Maymester/Summer 2022**

#### Prose

ENG 210W Major Authors (James Morey)  
ENG 389W English Short Fiction, Modern to Contemporary (Erwin Rosinberg)



## **Fall 2022**

### Pre-1900

- ENG 255W British Literature Before 1660 (James Morey)
- ENG 261 Survey of African American Literature Before 1900 (Valerie Babb)
- ENG 290W Survey of Latinx Literature (Nicole Guidotti-Hernandez)
- ENG 385W Methods for Literary Research (Benjamin Reiss)
- ENG 386 Literature and Science (Laura Otis)
- ENG 482RW Seminar in Fiction: Fiction and Reality (Paul Kelleher)
- ENG 485W Topics in Applied Research: Animals, Gender, and Early Modern Drama (Pat Cahill)
- ENG 489W Louisa May Alcott's *Little Women* (Kate Nickerson)

### Poetry (including Verse Drama)

- ENG 205 Poetry (Daniel Bosch)
- ENG 205 Poetry (Martine Brownley)
- ENG 205 Poetry (Geraldine Higgins)
- ENG 205 Poetry (Paul Kelleher)
- ENG 205 Poetry (Nathan Suhr-Sytsma)
- ENG 255W British Literature Before 1660 (James Morey)
- ENG 356W Topics in Native American Literature: Gender and Sexuality in Native American Literature (Mandy Suhr-Sytsma)
- ENG 389W Latinx Poetry (Nicole Guidotti-Hernandez)
- ENG 480RW Contemporary American Poetry (Walter Kalaidjian)
- ENG 485W Topics in Applied Research: Animals, Gender, and Early Modern Drama (Pat Cahill)

### Prose

- ENG 210W Major Authors: Octavia Butler (Ra'Niqua Lee)
- ENG 211W Literature and the Arts: Disrespectable Black Women Artists (Alexis Mayfield)
- ENG 340W Modern English Literature (Erwin Rosinberg)
- ENG 357W Southern Literature (Barbara Ladd)
- ENG 368 Literature & Cultural Studies: Staging the Political (Elizabeth Goodstein)
- ENG 386 Literature and Science (Laura Otis)
- ENG 388W Topics in Literature & Environment: Contemporary Ecofiction (John Sitter)
- ENG 389W Asian American Women Writers (Erica Kanesaka)
- ENG 389W The Chinese in America (Kate Nickerson)
- ENG 389W The Neuro Novel (John Johnston)
- ENG 482RW Seminar in Fiction: Fiction and Reality (Paul Kelleher)
- ENG 482RW Seminar in Fiction: Youth & Experience in Modern British Fiction (Erwin Rosinberg)
- ENG 489W William Faulkner (Barbara Ladd)
- ENG 489W Louisa May Alcott's *Little Women* (Kate Nickerson)

## Spring 2023

### Pre-1900

ENG 210W: Major Authors: Dickens – Davenport  
ENG 256W: British Literature since 1660 -Zhang  
ENG 290W: Topics in Literary History: Black Women’s Life-Writing–Lawrence  
ENG 311RW: Shakespeare Krumm  
ENG 311RW: Shakespeare Cavanagh  
ENG315W: Ren Lit 1603-60 Knecht  
ENG 321W: Later 18th Century Lit—Brownley  
ENG 330W: Romanticism -White

### Poetry (including Verse Drama)

ENG 205: Poetry -- Brownley  
ENG 205: Poetry – Kalaidjian  
ENG 205: Poetry -- Rosinberg  
ENG 205: Poetry -- Rosinberg  
ENG 311RW: Shakespeare- Krumm  
ENG 311RW: Shakespeare -Cavanagh  
ENG315W: Ren Lit 1603-60- Knecht  
ENG 330W: Romanticism - White  
ENG 385W: Methods for Literary Research: Irish Literature and the Archive - Higgins  
ENG 388W: Topics in Lit & Environment: Ecopoetry in the Anthropocene - Sitter  
ENG 389W Special Topics: 20th Century American Poetry –Bosch  
ENG 489W: Special Topics: Adv Study: Hardy, Stevenson, Toomer—Bosch  
ENG 489W -Special Topics Advanced Study: Transpacific Femininities– Kanesaka

### Prose

ENG 206W: Narrative – Nickerson  
ENG210W Major Authors: Erdrich– M Suhr-Sytsma  
ENG 210W: Major Authors: Dickens – Davenport  
ENG 214W: Global Lit in English–Sharma  
ENG 256W: British Literature since 1660 -Zhang  
ENG 262: Survey of Af-Am Lit Since 1900–Gordon  
ENG 290W: Topics in Literary History: Marvelous Terror–Boyd  
ENG 290W–Topics in Literary History: Black Lit Hist of the Amer South–Ladd  
ENG 290W: Topics in Literary History: Black Women’s Life-Writing–Lawrence  
ENG 321W: Later 18th Century Lit—Brownley  
ENG 345W Topics in Post-Colonial Literature –Bahri  
ENG 359W - Af Am Lit Since 1900 Wright  
ENG 368W - Lit and Cultural Studies: Cute Studies– Kanesaka  
ENG 370W: Intro to Digital Humanities - Sinykin  
ENG 388W: Topics in Lit & Environment: Planetary Futures - N. Suhr-Sytsma  
ENG 388W: Topics in Lit & Environment–Murray

ENG 389W Special Topics: Lit & We Need Diverse Books—M. Suhr-Sytsma  
ENG389W: Special Topics: US Interventions in Caribbean—Currents  
ENG389W: Special Topics Queer Pasts, Presents, Future –Griggs  
ENG 389W –Special Topics: Lit of the American Jazz Age– Ladd  
ENG 482RW: Seminar in Fiction: Modernity and the Countryside – Rosinberg  
ENG 485W: Topics in Applied Research: Contemporary Publishing - Sinykin  
ENG 489W: Special Topics Adv Study: Hardy, Stevenson, Toomer--Bosch  
ENG489: Special Topics Advanced Study: True Crime – Nickerson  
ENG 489W: Special Topics Advanced Study: Literature at the Limits of Language

### **Summer 2023**

#### Prose

ENG 389/HIST 385 Special Topics: The World of Sherlock Holmes: Crime and Punishment in Victorian London – LaChance (Education Abroad/Emory British Studies course)

### **Fall 2023**

#### Pre-1900

ENG 255W British Literature Before 1660—Morey  
ENG 261Survey of African-American Literature Before 1900—Babb  
ENG 300 Old English Language and Literature-Morey  
ENG 311RW Shakespeare—Krumm  
ENG 311RW Shakespeare--Cavanagh  
ENG 314W ENG 314W Renaissance Literature 1485-1603 –Knecht  
ENG 320W Restoration & Early18th Century Literature—Kelleher  
ENG 336W The English Victorian Novel—Davenport  
ENG 389W Special Topics:Literature: Romantic Drama—White

#### Poetry (including Verse Drama)

ENG 205: Poetry – Bosch  
ENG 205: Poetry – Brownley  
ENG 205: Poetry – Kalaidjian  
ENG 205: Poetry –Suhr-Sytsma  
ENG 255W British Literature Before 1660—Morey  
ENG 300 Old English Language and Literature-Morey  
ENG 311RW Shakespeare—Krumm  
ENG 311RW Shakespeare--Cavanagh  
ENG 314W ENG 314W Renaissance Literature 1485-1603 –Knecht  
ENG 320W Restoration & Early18th Century Literature—Kelleher  
ENG 385W Methods for Literary Research: Irish Literature & the Archive--Higgins  
ENG 389W Special Topics:Literature: Romantic Drama—White

ENG 480RW Seminar in Poetry:English: Contemp Irish Poetry Higgins  
ENG 480RW Seminar in Poetry:English: Contemporary American Poetry Kalaidian

#### Prose

ENG 210W Major Authors: Edwidge Danticat—Currents  
ENG 210W Major Authors: Contemporary Environmental Writing—Ittebach  
ENG 261 Survey of African-American Literature Before 1900—Babb  
ENG 275W Intro.to Asian Am.Lit.Culture—Kanesaka  
ENG 290W Topics in Literary History: History of Black Detection—Joseph  
ENG 375W Topics Asian Am.Lit.& Culture: Asian American  
ENG 336W The English Victorian Novel—Davenport  
ENG 341W 20th Century English Novel--Rosinberg  
ENG 355W 20th Century American Novel—Wright  
ENG 357W Southern Literature-- Ladd  
ENG 359 Studies in African American Literature: 1900 to Present: Babb  
ENG 368W Literature & Cultural Studies--Johnston  
ENG 375W Topics Asian Am.Lit.& Culture: Asian American Women Writers—Kanesaka  
ENG 381W Topics In Women's Lit: Native American's Women's Lit --Suhr-Systema  
ENG 383RW Studies In Women's Fiction: Contemporary Women Novelists --Brownley  
ENG 383RW Studies In Women's Fiction: Haunted Houses--Nickerson  
ENG 384RW Criticism: Black Literary Theory--Boyd  
ENG 389 Special Topics: Literature: Practices of Reading—Bammer  
ENG 389W Special Topics:Literature: Intro to Postcolonial Theory--Meighoo  
ENG 482RW Seminar in Fiction:English: Novel of Manners, Then & Now: Rosinberg  
ENG 489W Special Top Adv Study:English: William Faulkner—Ladd  
ENG 489 Special Topic Adv. Study: English: Imitating Reality—Goodstein

## Spring 2024 Creative Writing Course Tags

### *Poetry*

ENG205: Poetry—Bosch  
ENG205: Poetry—Brownley  
ENG205: Poetry—Kalaidjian  
ENG205: Poetry—Rosinberg  
ENG210: Major Authors: Lucille Clifton—Magloire  
ENG256: British Literature Since 1660—Kelleher  
ENG290: Elegy—White  
ENG303: Middle English Language and Literature—Morey  
ENG304: Chaucer—Morey  
ENG310: Medieval and Renaissance Drama—Hylton  
ENG311: Shakespeare—Cavanaugh  
ENG317: Milton—Knecht  
ENG342: Modern Irish Literature—Higgins  
ENG385: Methods for Literary Research: Contemporary Poetry and the Archive—  
Kalaidjian  
ENG388: Literature and the Environment: Indigenous and Black Eco-poetics—Keme  
ENG389: Special Topics: Line of Verse 700-1700—Bosch  
ENG475: Asian American Literature: Transpacific Femininities—Kanesaka

### *Prose*

ENG210: Major Authors: Louise Erdrich—M. Suhr-Sytsma  
ENG213: Fictions of Human Desire—Chakrabarty  
ENG213: Fictions of Human Desire—Tenant  
ENG251: American Literature: 1865-Present—Ladd  
ENG290: Topics in Literary History: Jewish-American Fiction—Sinykin  
ENG321: Johnson & Boswell—Brownley  
ENG322: Victorian Literature—Davenport  
ENG345: Writing Independence in Africa—N. Suhr-Sytsma  
ENG350: Early American Literature—Dempsey  
ENG356: Native American Literature—Keme  
ENG366: Topics in Contemporary Drama—Cavanaugh  
ENG368: Literature and Cultural Studies—Kanesaka  
ENG388: Literature and the Environment: Ecofiction—Sitter  
ENG389: Special Topics: Youth Lit & the WNBD Movement—M. Suhr-Sytsma  
ENG482: Seminar in Fiction: Modernity and the Countryside—Rosinberg  
ENG489: Faulkner—Ladd

***Pre-1900***

ENG256: British Literature Since 1660—Kelleher

ENG290: Elegy—White

ENG303: Middle English Language and Literature—Morey

ENG304: Chaucer—Morey

ENG310: Medieval and Renaissance Drama—Hylton

ENG311: Shakespeare—Cavanaugh

ENG317: Milton—Knecht

ENG321: Johnson & Boswell—Brownley

ENG322: Victorian Literature—Davenport

ENG350: Early American Literature—Dempsey