

Fall 2025 (as of 4/3/25)

Course Number	Catalog Course Title	Subtitle (if applicable)	Instructor	Genre (for CW)
ENG 205	Introduction to Poetry		Bosch	Poetry
ENG 205	Introduction to Poetry		Bosch	Poetry
ENG 205	Poetry		Higgins	Poetry
ENG 205W	Introduction to Poetry		Kalaidjian	Poetry
ENG 210W	Major Authors	Charles Dickens	Davenport	Prose, pre-1900
ENG 250W	Amer Lit: Beginnings to 1865		Salter	Prose, pre-1900
ENG 255W	British Literature before 1660		Morey	Poetry, pre-1900
ENG 262W	Survey of Af Am Lit Since 1900	Black Desire	Wright	Prose
ENG 275W	Intro to Asian American Lit and Culture		Nickerson	Prose
ENG 280W	Law and Literature		Davenport	Prose
ENG 290W	Topics in Literary History	Muscogee (Creek) Literature and Culture	Keme	Prose
ENG 311W	Shakespeare		Cavanagh	Poetry, pre-1900
ENG 314W	Renaissance Literature 1485-1603		Knecht	Poetry, pre-1900
ENG 320W	Restoration and Early 18th Cent.		Kelleher	Prose, pre-1900
ENG 340W	Modern English Literature		Rosinberg	Prose
ENG 345W	Topics in Postcolonial Literature	tbd	Suhr-Sytsma, Nathan	Prose
ENG 348W	Renegotiating Romance	Contemporary Women Novelists	Brownley	Prose
ENG 351W	American Lit: 1830-1900		Reiss	Prose, pre-1900
ENG 356W	Topics in Indigenous Literatures	Indigenous Youth Literatures	Suhr-Sytsma, Mandy	Prose
ENG 357W	Southern Literature		Ladd	Prose
ENG 359W	Studies in AfAm Lit 1900-Present	Harlem Renaissance	Magloire	Prose
ENG 375W	Topics in Asian American Literature and Culture	Techno-Orientalism	Kanesaka	Prose
ENG 381W	Topics in Women's Literature	Latina Feminisms	Ramirez	Prose
ENG 383W	Studies in Women's Fiction	Haunted Houses	Nickerson	Prose
ENG 385W	Methods for Literary Research	Shakespeare's Histories in History	Cahill	Poetry, pre-1900
ENG 385W	Methods for Literary Research	Black Archives	Magloire	n/a
ENG 385W (could also be 389)	Methods of Literary Research	Quantitative Literary Analysis	Klein	n/a
ENG 388W	Topics in Lit. & the Environment	TBA	Keme	Prose
ENG 388W	Topics in Lit. & Environment	Latinx Environmentalisms	Ramirez	Prose
ENG 389	Imitating Reality		Goodstein	n/a

ENG 389W	Special Topics	British Gothic Literature	Knecht	Prose, pre-1900
ENG 389W	Special Topics	Dreams & 19th C. Lit	Abitz	Prose, pre-1900
ENG 389W / ENGRD 380W	Representing Writing in American Literature	Process, Practice, and Critique	Colton	Prose
ENG 480W	Senior Seminar in Literature	Contemporary American Poetry	Kalaidjian	Poetry
ENG 482RW	Seminar in Fiction	Renegotiating Romance	Brownley	Prose
ENG 482RW	Seminar in Fiction	Novel Experiments: British Fiction After WWII	Rosinberg	Prose
ENG 490W	Seminar in Literary Interpretation		Cahill	n/a
ENG 489W/752	William Faulkner		Ladd	Prose
ENG 489W/789	How to do Things with Archives		Higgins/N. Suhr-Sytsma	Poetry

Cross-listed courses

ENG 261	Survey of African-American Lit before 1900		Babb	Prose, pre-1900
ENG 366W	Topics in Contemporary Drama	Asian American Drama	Lee	Prose
ENG 389	Special Topics	Slavery in US Hist/Culture	Gordon	Prose, pre-1900
ENG 389	Special Topics	Work, Work, Work, Work	Goh	Prose
ENG 389	Special Topics	Theories, Texts, Methods	Goh	Prose
ENG 389	Special Topics	Intersections	Marder	Prose
ENG 483RW	Seminar in Criticism and Theory	How We Read	Ozdemir	Prose