

Spring 2026 (as of 11/4/25)						
Instructor	Course Number	Catalog Course Title	Subtitle (if applicable)	Pre-1900	Genre (for CW)	Crosslistings
Bosch	ENG 205	Poetry		No	Poetry	
Kalaidjian	ENG 205	Poetry		No	Poetry	
Rosinberg	ENG 205	Poetry	The Poetry of Nature/The Nature of Poetry	No	Poetry	
Rosinberg	ENG 205	Poetry	The Poetry of Nature/The Nature of Poetry	No	Poetry	
Suhr-Sytsma, Nathan	ENG 205	Poetry		No	Poetry	
Suhr-Sytsma, Mandy	ENG 210W	Major Authors	Louise Erdrich	No	Prose	
Higgins	ENG 210W	Major Authors	Seamus Heaney	No	Poetry	
Winston	ENG 211W	Literature and The Arts	Black Speculative Fiction in Literature and Film	No	Prose	
Evenden	ENG 216	History of Drama & Theater II		Yes	Poetry	THEA 216
Suhr-Sytsma, Mandy	ENG 271W	Indigenous Lit Since 1850		No	Prose	
Kanesaka	ENG 275W	Introduction to Asian American Literature and Culture	Imagining Asian America	No	Prose	
Goh	ENG 290	Topics in Literary History: Literatures, Genres, Media	Genius! From Sappho to Taylor Swift	No	Prose	CPLT 202/AMST 285
Ramirez	ENG 290W	Special Topics	Literature and Medicine	No	Prose	
Morey	ENG 300W	Old English Language & Literature		Yes	Poetry	LING 363W
Morey	ENG 304W	Chaucer		Yes	Poetry	
Cavanagh	ENG 311W	Shakespeare		Yes	Poetry	
Cavanagh	ENG 312W	Studies in Shakespeare	Shakespearean Drama in Conversation	Yes	Poetry	
Knecht	ENG 315W	Renaissance Literature 1603-1660		Yes	Poetry	
Knecht	ENG 317W	Milton		Yes	Poetry	
Kelleher	ENG 325W	The Early English Novel		Yes	Prose	
Suhr-Sytsma, Nathan	ENG 342RW	Modern Irish Literature		No	Prose	HIST 396W
Ozdemir	ENG 345W	Topics in Postcolonial Literature: Methods of Lit Interpretation	Global Rhymes: Poetry and/as World Literature	No	Poetry	CPLT 301W/MESAS 370W
Bahri	ENG 345RW	Postcolonial Literature	Literature of the South Asian Partition	No	Prose	
Wright	ENG 348W	Contemporary Literature	The Black British Novel	No	Prose	
Brownley	ENG 383W	Dystopias--Hers and His		No	Prose	
Wallitsch	ENG 354W	19th Century American Novel	Fakes, Frauds, and Fictions of Identity	Yes	Prose	
Babb	ENG 359	Studies in AfAm Lit 1900-Present	Fade to Black	No	Prose	AAS 359
Magloire	ENG 359W	Studies in AfAm Lit 1900-Present	Black Arts Movement	No	Prose	
Judelson	ENG 368W	Literature & Cultural Studies	Literary Approaches to Artificial Intelligence	No	Prose	
Kanesaka	ENG 368W	Literature & Cultural Studies	Cute Studies	No	Prose	
Nickerson	ENG 375W	Asian American Lit & Culture	The Chinese in America	No	Prose	
Kalaidjian	ENG 385W	Methods for Literary Research	Contemporary American Poetry and the Archive	No	Poetry	
Higgins	ENG 385W	Methods of Literary Research	Irish Literature & the Archive	No	Poetry	
Reiss/Freeman	ENG 386	Literature and Science	Sleep, Science, and Culture	No	Prose	HLTH 385
Sahni	ENG 388W	Topics in Lit and Environment	Ecological and Climate Fiction	No	Prose	
Magloire	ENG 388W	Topics in Literature and the Environment	Black Ecologies	No	Prose	
Gordon	ENG 389	Special Topics: Literature	Black Renaissances	No	Poetry	AAS 378
Rosinberg	ENG 482RW	Seminar in Fiction	Virginia Woolf and Her Contemporaries	No	Prose	
Bosch	ENG 485W/789	Topics in Applied Research/Special Topics in Literature	The Ekphrastic Problem	No	Poetry	